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# In Full Bloom



With spring's arrival comes the longing for all that is fresh and new—from getting another chance to fulfill our annual resolutions to the desire to revamp our spaces. But when it comes to redecorating, our wallets aren't always in agreement with our lofty ambitions. My cravings go beyond

the need for spring cleaning, and hitting the first local spring antiques shows of the year is a great way to get inspired to find the style that suits you.

In this issue of *Flea Market Décor*, we show you impactful ways to enhance your home with inspired vintage style, all on a small budget. You'll see just how attainable it is to give your rooms a new lease on life using secondhand finds. From a tablescape decked out in colorful chintz to the rainbow colors of McCoy pottery, you'll be thinking outside the box to upcycle your wares and maximize their display potential.

Spring also beckons us to come out of hibernation and venture into the great outdoors. And what better way to do this than by entertaining friends at your very own vintage shindig? Break out your collection of teacups and recreate the whimsical look of this Mad Hatter-inspired get-together (see page 94). With teapots, keys and birdcages hanging down from bright ribbon, this party will be a memorable one—we guarantee it.

My favorite finds for the season are bright 1950s tablecloths and weathered vintage soda crates (you can put mismatched glass bottles in them to house fresh flowers). On your next treasure hunt, when you see your favorites or those one-of-kind items you just can't pass up, if the price is right, nab them while you can and find ways to use them in your seasonal décor. Old pieces with history—and even the stories behind how you found them—will provide lasting memories that can be passed down for generations to come.

Karen Wilhelmsen  
Editor

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## Well Styled Home

# Flea Market Décor

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# Blended

Try the eclectic, bohemian style of this small, cozy cottage on for size.

# BLISS

BY CAITLIN HANSEN

PHOTOGRAPHY BY RACHEL WHITING/GAP INTERIORS

Bringing vintage style into your home can mean an overwhelming amount of design decisions.

The styles are practically endless.

But, you can find small ways to update your home that make a big impact. First, start by investing in high-quality larger basic pieces; you can always change up the accessories to keep your style seasonal.

Redesigning a room might not be the easiest task to take on, but searching for salvaged furnishings will help to cut the cost. Or, you may be able to work with what you have already simply by updating existing furniture like cupboards with a fresh coat of paint. Finding new accent tiles or curtains or displaying a collection of dishes that's been stashed in the closet will also give your precious finds a second life.

## Start Simple

Set the tone for your design by choosing a theme or color scheme. You can either paint the walls a bold color or redo furniture pieces by painting them. Here, the solid blue of the hutch sets a nice backdrop for spices and metallic appliances.

## Wide Open Spaces

Removing cabinet doors in favor of soft floral curtains or complete visibility will create the illusion of a larger space and give your kitchen a new vibe. Keep an eye out for vintage fabrics to hang; any leftover scraps can even be used to make an accent pillow or slipcover.

Utilizing available wall space for storage, a vintage

plate rack filled with creamware or transferware will also add an element of classic elegance. Transferware was developed in mid-18th-century England. The inked designs were "transferred" to the dishes via tissue paper and copper plates. A set, available in a variety of colors, can be found for around \$70 to \$200; single plates can be purchased at a flea market or on eBay or Etsy for \$20 or less.

## Think Outside the Box

Mismatched furniture or pieces intended for another purpose, such as this office chair in the dining room, will give your home a casual feel. Combine different patterns and textures within your color palette for an eclectic, interesting blended look.







# Farmhouse *Refreshed*



Create rustic style at home with two inspirational DIY projects.

WRITTEN, PHOTOGRAPHED  
AND STYLED BY MARIAN PARSONS

If you can't find just  
what you're looking  
for at the fleas,  
the best option is  
to make it yourself  
or refurbish a piece  
from bland to beautiful.

Here, Marian Parsons of Miss Mustard Seed shares two of her inspiring ideas full of farmhouse flair to create a custom look at home. Make these projects and your farmhouse dining room will be more than ready for entertaining this spring.







# DIY

## Farmhouse Table

### What you'll need:

- Pine lumber in these sizes:  
Three 1"×12"×6' (top)  
Two 1"×3"×64" (apron/frame)  
Two 1"×3"×28" (apron/frame)  
Two 1"×3"×26 ¼" (bracing)  
Two 1"×2"×28" (bracing)  
Two 1"×3"×28" (bracing)
- Four preturned legs, 29" high
- Electric drill
- One box self-drilling 1 ¾" wood screws (matching bit included in box)
- Clamps (optional)
- Router (optional)
- Wood filler
- Putty knife
- Fine-grit sanding sponge
- Stain, paint, wax or polyurethane and paintbrushes

### What you'll do:

1. On a level work surface, set out the four pine lumber pieces cut for the apron in the shape of a rectangle. The 64" pieces should run parallel to each other and perpendicular to the 28" lengths. Working on one corner at a time, set the two meeting pieces of lumber on end and butt them together, forming a right angle. Clamp this joint to the work surface to hold it in place. If clamps aren't available, have one person hold the pieces tightly together while another screws them in place. The 28" length should be on the outside of the joint, and three self-drilling screws will be inserted through it into the end of the 64" piece. A scrap piece of lumber can be used to prevent clamps from marring the wood. Repeat on the three other corners, making sure the joints meet in the same manner as the first joint.
2. Place a preturned table leg on each inside corner of the rectangular frame. One at a time, clamp the leg tightly into place and insert four self-drilling wood screws from each side corner. Position the screws so one doesn't run into another. Repeat with the other three legs.
3. Determine which side of the 12" wide planks will make the top of the table, and lay all three face down on the work surface. Place two to three medium-sized nails between each board to ensure even spacing. The lumber can be butted tightly together, but this slight gap will enhance the cottage look of the table. Place the assembled table frame and legs upside down on the tabletop, centering the frame. There should be a 3" overhang on all sides. Position two 1"×2"×28" pieces inside the rectangular frame. Lay them flat to the underside of the table, each spaced about 1 ½" off-center. Screw them into the underside of the tabletop. Place each 1"×3"×28" piece perpendicular to the brace just screwed into the tabletop. Screw them into place at each end through the table apron and into the flat brace. Insert the two last brace pieces (1"×3"×26 ¼"), laying them flat between the legs at each end. Drive screws through the apron into each brace and screw them to the tabletop.
4. Use a putty knife and wood filler to fill the screw holes. Allow the filler to dry, and then sand it smooth with a sanding sponge. Use the sanding sponge to smooth any rough edges of the wood. Optional: A decorative edge can be created on the tabletop with a router, if desired.
5. Finish the table with stain, paint, wax or polyurethane. This table was finished with a medium-stained top protected with furniture wax and a painted base.







## Dining Chair Slipcovers

### What you'll need:

- Fabric of choice, approximately  $\frac{3}{4}$  yard per chair
- Sewing machine with a zipper foot
- Coordinating thread
- Measuring tape
- Pins
- Scissors
- Grosgrain ribbon, 60" per chair, double for armchair
- Fray-blocking glue
- Cotton cording

### What you'll do:

1. Prewash the fabric in warm water and dry on high heat. Measure the top and perimeter of each seat. Cut fabric seat pieces to size, leaving a generous inch seam allowance on each side.
2. Cut the skirt pieces to 6" wide by twice the length of the chair's perimeter (see image on page 10). For example, if the chair's perimeter is 72", cut a piece of fabric to 6" x 144". It may be necessary to piece several fabric lengths together. To make one long skirt piece, simply place the right sides of the fabric together and sew. Make a  $\frac{1}{2}$ " hem along the bottom edge of the skirt.
3. Make custom piping long enough to run around the perimeter of each chair seat. Cut strips of fabric in 2" widths, wrap them around the cotton cord and sew using a zipper foot.
4. Place the fabric right side down on chair. Pin the piping to the seat fabric right side down with all raw edges pointing in the same direction. Remember the slipcover is being assembled inside out. Pin tightly to the seat edge for a snug-fitting slipcover. Cross the piping where the edges meet. Trim the excess fabric, leaving approximately  $\frac{1}{2}$ ". Sew the piping to the seat fabric, removing the pins along the way.
5. Place the slipcover right side down onto the chair again and pin the skirt fabric in place. Start on one side, adding pleats as desired. While pinning, make sure all raw edges are facing the same direction. To create a box pleat, fold fabric over itself left to right. On the left side of that pleat, fold fabric over itself right to left. Pin the pleats into place. For most chairs, two pleats each on the front and both sides, plus one pleat on each front corner will work well. Cut the skirt to create a split where the chair back meets the seat. Sew a  $\frac{1}{4}$ " hem on both sides of the split to prevent fraying. Pin the back section of the skirt into place, creating one box pleat centered on the chair back. Hem both sides. Sew the skirt into place using a zipper foot.
6. Cut ribbons to four 15" lengths, and sew them on both sides of each slit. Using sharp scissors, cut the ribbon ends at an angle and apply a bead of fray-blocking glue. Allow the glue to dry, trim any loose threads and press if desired.

For more projects and inspiring ideas from Marian Parsons of Miss Mustard Seed, visit [missmustardseed.com](http://missmustardseed.com).



# Fresh Finds

BY KAREN WILHELMSSEN

We've rounded up the hottest picks for spring—all under \$50, \$30 or \$15.

# for Less

## Under \$50



**Elegant jade rooster box,** \$32; tuvaluhome.com.

**Stylish galvanized tin caddy,** \$38.95; farmhousewares.com.



**Mid-20th-century English blue and white tureen,** \$31.16; lavishshoestring.com.



**Rustic garden tubs,** \$30.38 (each); boutiqueprovencale.co.uk.



**Godinger Marcela crystal-footed cake stand,** \$33.99; wayfair.com.



**Blue floral and stripe vintage-inspired apron,** \$34.95; surlatable.com.

## Under \$30



**Antique soda bottles, \$24;**  
tuvaluhome.com.



**Clifton rose storage tins (set of three), \$26;**  
cathkidston.com.



**Vintage green decorative jug, \$18.62;**  
melodymaison.co.uk.



**Taymor antique oval resin mirror tray in gold, \$23.68;**  
wayfair.com.



**Green metal garden basket, \$29.50;**  
decorsteals.com.

**Old-school milk bottles in a wooden crate, \$28;**  
oakroomshop.co.uk.





# Under \$15

**Talking Tables Truly  
Scrumptious bunting,**  
\$10.13; [hamptonblue.co.uk](http://hamptonblue.co.uk).



**Baby reindeer  
calf salt and  
pepper shakers,**  
\$14.99;  
[retroplanet.com](http://retroplanet.com).



**Vintage-style blackbird  
trinket box,** \$5.45;  
[hamptonblue.co.uk](http://hamptonblue.co.uk).



**Green retro alarm  
clock,** \$14.99;  
[mastgeneralstore.com](http://mastgeneralstore.com).



**Vintage-style  
herbs and  
spices box,**  
\$12.95; [hm.com](http://hm.com).



**Depression glass-style  
dessert cups,** \$4.95 (each);  
[pier1.com](http://pier1.com).



**Springy metal  
pastel-colored  
jugs,** \$9.35 (each);  
[tch.net](http://tch.net).



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# Cool & Collected

Create dynamic displays by carefully curating your collections—and then show them off.

BY KAREN WILHELMSSEN

PHOTOGRAPHY BY POLLY WREFORD

A display of your collection of vintage treasures should be dramatic and impactful when they're grouped together, while bringing out the individuality and uniqueness of each piece.

While this sounds like a tall order, authors Atlanta Bartlett and Dave Coote of the book *Keep It Simple* show you that achieving your dream displays full of antique charm is easier than you think. The key is to not overthink it.

All things natural are on display in this timeless vignette. Galvanized metal pails shine against a neutral backdrop. A subtle hint of color from the hyacinths and sprouts, along with the seashells, furthers the nature-inspired theme.





A living room with a grey sofa, a wooden coffee table, and a wall of mirrors. The room has white vertical plank walls and a dark wood floor. A large window on the left shows greenery outside. A grey sofa with several pillows and a white blanket is in the center. A wooden coffee table with a dark metal base is in the foreground. A black desk lamp is on a small round table next to the sofa. A large potted plant with yellow flowers is on a side table. The wall behind the sofa is covered with several mirrors of different shapes and sizes, some with dark frames and others without. A small framed picture hangs on the wall to the left of the sofa.

A monochromatic look can be daring when you play with textures and add a hint of sparkle. Here, mismatched vintage mirrors with the frames removed make the room appear larger by reflecting the light. "Antique mirrors with a mottled patina and early mercury-backed examples are highly sought after," Bartlett and Coote say.



Once you set the stage with neutrals that will let your collectibles shine, the fun part starts: gathering your one-of-a-kind wares. “Vases, pictures, small soft furnishings and *objets d’art* are perfect opportunities for you to express yourself and allow you to make your mark in a more frivolous, transient way that can vary depending on your mood, the current season or passing trends,” Bartlett and Coote say.

From a general theme like nature to a color you can’t get enough of, inspiration for your collection can be anywhere. Once you’ve gathered a small number of items that adhere to this theme, Bartlett and Coote recommend going off the beaten path to add décor that specifically doesn’t fit your theme. This will keep the look a matter of “personal expression” instead of looking like a “museum display,” they say. “Finally, pay attention to the negative (empty) space, as this will allow your collection to breathe.”







**Opposite Top:** If you keep your color palette neutral, mismatched objects will look unified when grouped together.

**Opposite Bottom:** A marble-topped wrought-iron table sets the perfect stage for a French-inspired display. An antique French mirror is propped up behind to add height and glamour, while jars filled with quails' eggs and a chandelier with patina give a sense of warmth to this hallway.



*Keep It Simple: A Guide to a Happy, Relaxed Home* by Atlanta Bartlett and Dave Coote, published by Ryland Peters & Small, © 2015; rylandpeters.com.

## 5 Ways to a Stunning Display

Use these tips to make the most of your vintage collection.

**1. Pick a Theme:** The best displays have a theme that ties the look together. A color palette of pretty pastels will work for spring, while a floral theme is timeless. Bartlett and Coote recommend a nature theme, which will pair well with neutrals.

**2. In with the Old and the New:** Just because you love vintage décor doesn't mean your home needs to be decked out from floor to ceiling in antiques. "Don't be afraid to mix on-trend, chain-store purchases with treasured family heirlooms," the authors write. This will help your look stay true to your personal style.

**3. Change Things Up:** A change in the season provides the perfect opportunity to switch up your décor. Bartlett and Coote recommend bringing out darker rugs, throws, vases and candlesticks in the winter, while "bowls of shells, pretty chintz cushions, gossamer-light curtains and bare floors will make the same room feel ready for spring."

**4. Curate Your Collection:** Take the time to find the right pieces at a flea market. Don't rush and be selective. "The secret to success is to not have all your prized possessions out on show at any one time," they say.

**5. Create Visual Appeal:** Add interest to the display by varying the heights, shapes and sizes of the items. For example, a collection of fossils, antlers and coral fit into a nature-inspired theme, while providing dramatic contrast from one item to the next. Your display can even extend from a mantel onto a wall, covering a lot of ground. Just remember to group items into odd numbered displays, such as threes or fives.

# Built TO LAST

Give your spaces a dash of aged patina with these stylish industrial finds.

WRITTEN, PHOTOGRAPHED AND STYLED BY MELINDA GRAHAM

Use industrial items as décor to show your appreciation for utilitarian and manufacturing wares that changed the world.

Old castoff factory furnishings and equipment were the faithful workhorses once left to rust in storerooms, abandoned factories and barns across the country. One-by-one, they have now been dusted off and repurposed into fabulous home furnishings, accessories and works of art. Today the phrase “Industrial Revolution” has an entirely new meaning!

It’s no surprise that industrial items feature hard lines, dark colors and a durable design. These might sound like difficult details to incorporate into your existing décor, but that’s not the case. The beauty of industrial items is that they can work as statement pieces in a space, or act as the perfect contrast to existing soft textures and muted colors. This design trend has a mass appeal because it is a way to introduce a masculine touch

**Opposite:** The strong metal base of this typewriter table is capable of being wheeled around or locked in place. The beautiful wooden top features drop leaves to increase the size when needed. The lines are simple, the finishes are aged to perfection and the utilitarian form is a lovely accompaniment to upholstered furniture.











to an otherwise feminine look. It can be easily incorporated into every style from traditional to contemporary—and is even a well-balanced counterpart to shabby or sophisticated décor.

Industrial goods can range from small implements to craftsmen's tools to machinery and furnishings. The key is finding beauty in the item's utilitarian design, rich history and aged patina. The rusty hues of industrial wares have a timeless appeal. The materials are typically a balanced mix of natural wood and welded metal.

Get these top factory-finds for refreshed industrial style. Part of the fun is finding ways to upcycle items. The repurposed look will provide you long-lasting factory-friendly appeal.

See Sources, page 128.

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**Opposite:** When in doubt, mix styles and add new elements while keeping the palette neutral. It will give you the freedom to accessorize when the décor follows a monochromatic color scheme.

**Right:** The compact shape of this cart makes it ideal for storing lots of things while still maintaining an artful display. The rolling casters allow the entire piece to be wheeled tableside for easy entertaining.



**Tip:**

Not all industrial wares have to be old to be stylish. There are many sources for wonderful reproductions on the market today. Some items like old telephones and fans would no longer be safe or compatible with today's technology. Keep the industrial look by adding in a few reproductions. That way, you don't sacrifice style or function!



# 5 Ways to Decorate with Industrial Wares

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In a design rut? Here's how to bring the timeless industrial look home.

**1.Dramatic approach:** To make a statement and achieve the most impact, gather several industrial items in one area, creating the focal point of the room.

**2.Subtle approach:** For a subdued blending of styles, pepper a few industrial items throughout the space to create refined harmony.


**3.Repurpose utilitarian items:** Lockers become linen storage, gears become wall art, carts become coffee tables, pulleys become plant hangers and buckets become flower vases. The possibilities are endless.

**4.Soften the edges:** Add natural elements like live plants and fresh flowers, vintage ephemera, fabrics and fibers as companion accessories to industrial goods.

**5.Find the balance:** Pair rustic industrial pieces with elegant furnishings or feminine accessories to create a whimsical charm with a sense of humor.







Vintage industrial fans have stylish lines and are often displayed as art. Unfortunately, they are not safe to use because the cage wires were spaced too far apart. Today, you can purchase reproduction fans that have the same look but are safe and efficient to use at home.

**Tip:**

Industrial wares are often transformed into art. Many steampunk items are highly collectible art, such as one-of-a-kind sculptures, unique furnishings, distinctive wall hangings and elaborate light fixtures.



## Top Industrial Collectibles

Search for these industrial wares the next time you're at the fleas.

- 1. Factory wares:** Rolling carts, work tables, gears, shipping crates, lights and adjustable stools
- 2. Office goods:** Filing cabinets, desks, typewriters, stands, chairs, phones and fans
- 3. Craftsmen collections:** Cobbler's tools, shoe forms, dress forms, sewing machines, millinery blocks and drafting tables
- 4. Tools and storage:** Toolboxes, metal caddies, drill bit cases, pulleys, scales and metal letter-punch sets
- 5. Schoolhouse supplies:** Metal lockers, desks, wall maps, chalkboards, pencil sharpeners and yardsticks

**Opposite:** Even the smallest trinkets can bring bits of the industrial look to your décor. Pile old broken watch parts together on a vintage piece of china for a lovely coffee table accessory. They will be sure to inspire a conversation.

**Above:** Small tool cases and drill bit boxes can be repurposed in many ways. Use them to corral pens and paper clips in an office, or use slightly larger boxes to store remotes!

For more information on Melinda Graham, visit Surroundings by Melinda at [surroundingsbymelinda.com](http://surroundingsbymelinda.com).





To highlight the unique architecture of a wraparound staircase, homeowner Frida Anthin created this cozy corner next to the kitchen so the family can spend time together while she cooks. Frida found the chair at a flea market and gave it some punch with a bright floral pillow. All the pottery on the shelves was made by Frida, while the lamp above the kitchen island, another thrifty find, is from Ikea.



# Vintage Revival

A creative couple gives their 1890 cottage a pick-me-up with bold colors and charming flea-market finds.

BY JOHANNA FLYCKT GASHI/IDECOR IMAGES

PHOTOGRAPHED AND PRODUCED BY LINA OSTLING/IDECOR IMAGES

In the quaint village of Ronne  
live homeowners

Frida Anthin  
and Sebastian Broberg,

along with their two children. The nearby small farms, open fields and surrounding woods are characteristic of the village's bucolic feel.

Frida, a potter, designer and stylist, and her husband, Sebastian, were looking for a home in the countryside to be near Sebastian's parents, and were searching for a year before stumbling upon the right home. They immediately fell in love with a small 1890 cottage, which comes in at just under 1,200 square feet. The old hardwood floors were well preserved, and it exuded the cozy atmosphere they were looking for. The couple wanted to conserve the home's history, and though it needed some updates, it was in good condition when they purchased it on auction. The home's renovations came as Frida and Sebastian grew their family, and they are still in progress today.





“Solutions and ideas have sprung up over time and shifted, and the house is now more than we ever imagined,” Frida says. “We love to do new projects, fixing the house and pottery.”

A creative and resourceful team, Frida and Sebastian have done all the renovations themselves. Sebastian takes care of the building and painting, which he has done over the course of six years.

The kitchen has gone through the most changes, as Sebastian has knocked down a wall to let in more natural light and enlarge the overall space. He designed and built a new glass veranda, kept the original wood-burning stove and polished and painted the floors light gray. The kitchen is the family’s favorite place to gather and eat, and it suits their







**Left:** Sebastian built this extension to the house: a spacious veranda that lets in plenty of natural light to illuminate the white walls. The couple painted the table a mustard yellow, which pairs perfectly with the pop of turquoise on one of the chairs, purchased at a flea market.





lifestyle because they enjoy entertaining in the new space.

As you continue through the pale green double doors that were once the home's front doors, the living room's vibrant floral patterns greet you at every turn. The floral theme of the room is seen in everything from the chair fabrics, pillow cushions and wallpaper to the artwork and fresh blooms on display. Bold yet inviting, the skilled blending of colors, prints and textures can be credited to Frida's design background.

"We have a bohemian décor style that pulls in all directions," Frida says. "The family's favorite things are old things with history." A small ceramic vase that was her mother's provides fond memories for Frida. She also inherited several items from her grandparents, like the Moroccan tea tray table in the living room and the lamp in the hallway. Even the fine vases and candlesticks were hand-me-downs from Sebastian's family.

"We are inspired by all of our creative friends and their nice

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**Left:** In the living room, Romo floral wallpaper makes a dramatic statement. The armchair was a flea find, and Frida inherited the Sri Lankan tray table from her grandparents, who were missionaries. The collection of candlesticks and a lovely castoff painting Frida found complete the look.







In the music room, a collage of artwork is elevated when housed in elegant black and gold frames.





**Above:** Simple turquoise accents really shine against the blank canvas created by bare white walls. The large mirror and stacked barrels used by the family as laundry baskets are from Ikea.

houses. We would like to strive for a timeless interior design style, but it is of course quite impossible when you are like me and love to do things over again and revamp,” Frida says.

The next projects for the family are to build an extension, a greenhouse and a garage and fix up the garden. Their other long-term plan includes renovating the upstairs so the kids can have separate rooms. Always ambitious, this couple proves that the sky is the limit if your home evolves with you and continuously morphs to fit your changing needs.

See Sources, page 128.











In this 1890 cottage,  
the vintage  
bohemian vibe fits  
right in.

## Rainbow Refreshed

Create an eye-catching display by color blocking your vintage finds.

- 1. Up on a Pedestal:** If your home doesn't have built-in or recessed shelves you can use for this project, install several inexpensive floating shelves—or you can even make them yourself. Customize their size to take advantage of unused wall space. Here, Frida and Sebastian installed shelves under the staircase to create a cozy nook area. Tailor them to your décor with a fresh coat of paint.
- 2. The Right Shade:** To draw more attention to the look, display your colorful vintage wares against a white wall. It will act as a neutral, blank canvas that will give your treasures the attention they deserve.
- 3. Splash of Color:** Use the technique of color blocking to create a personalized display with your vintage finds. Here, each shelf exhibits bold, bright colors, with items of the same color grouped together. On the top shelf, Frida's vintage coffee cans draw the eye up. Stacks of her handmade pottery, a selection of blue-bound books and more orange vintage tins are directly below. A pale-yellow tureen stacked on top of more books creates juxtaposition of old and new.
- 4. Selectively Stacked:** Displays of vintage finds are visually more interesting if there are variations in height, as opposed to everything being uniform. Use books to prop up important pieces. Stack tins or lightweight items on top of one another next to special pieces that can stand on their own. Keep in mind the bold colors you'll need for this look when shopping the fleas.







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## How to Create a Happy Space

Use this homeowner's tips for a crash course in designing colorful rooms.

- 1. DIY by Design:** Don't be afraid to add an unexpected pop of color. In the dining room, just one of the dining chairs is painted in a bold turquoise, which takes center stage. Another chair is weathered with flecks of burnt orange paint peeking through, which coordinate with the display of terracotta pots behind it.
- 2. One-Hit Wonder:** If a room is painted and furnished head to toe in white, spice it up by choosing just one color for the room's many accent pieces. Frida did this in her bathroom, choosing turquoise for her bath towels, floral rug and nesting stools.
- 3. Go Bold:** Committing to color in every room can be overwhelming for a small home. For dramatic flair, pick one room to be your home's stunning masterpiece. In the Broberg home, the living room was given a striking facelift with the addition of gold floral wallpaper in the themed space.
- 4. Artistic Touch:** Create a stunning wall display with a collection of artwork. It's an easy way to add impressive color that isn't permanent. Above her vintage white-painted writing desk, Frida gathered sketches in coordinating colors and displayed them in gold and black modern frames.
- 5. Look to the Ground:** When adding bold color to a space, we often forget about flooring. Painting wood floors in a light color is an impactful way to make a room appear larger. In the hallway, Frida used sets of mismatched tiles in bohemian patterns for a charming and well-curated look. The result is eclectic and exudes vintage appeal.

# Patchwork Paradise

A photographer's personal sanctuary is designed with mismatched and salvaged pieces collected over time.

WRITTEN AND PHOTOGRAPHED  
BY DEBI TRELOAR/LIVING INSIDE







A fearless mix of colors, textures and styles comes together in this bohemian home. Mismatched chairs, some upholstered, some painted, around the large dining table create the hub of this home.



## When interior and food photographer Debi Treloar bought her home in London 10 years ago,

it was a complete wreck. “The house had been uninhabited for some time. A friend of mine had lived there years before when it was once a bed-sitting room, and I remembered sitting under the lovely fig tree in the garden,” Debi reminisces.


It was quite the undertaking to get the home livable. Debi moved in with her then husband and two children despite no working bathrooms. “A friend of mine was between jobs at the time and we paid him to clear it and paint the whole thing white before I could even think about decorating.”



**Top Left:** If you want a unique look, create a patchwork effect on your walls by using scraps of various wallpaper and fabrics. The result is a kaleidoscope of color that acts as a work of art.


**Top Right:** A vignette with all things blue on display takes center stage in the living room. From ruffled vases to turquoise milk glass and hobnail resting on a blue handmade shelf, Debi proves that monochromatic accessories can make a big impact.





A custom-made sofa with casters means that the furniture can easily be moved from room to room: the perfect solution for making more space when you are entertaining guests.





Mastering a bohemian look can be done by playing with a combination of vintage textiles. From lacy linens to tablecloths turned into pillow covers, Debi used a range of patterns to add vibrant pops of color to her neutral sofa and walls.









The unique style of Debi's kitchen comes from the blend of salvaged materials she sourced. A believer that a home's look evolves organically, she collected vintage wares piece by piece before it all came together.







Debi also had some restructuring in mind. “We lived in a flat before but it had a very large open living area, which was something I craved. The back of this house was a warren of rooms and a very badly built ’70s extension, with a low ceiling and ugly brick work. We basically knocked down all the walls between the five adjoining rooms and opened up the low ceiling and put in some skylights. It was all done on the smallest budget, so no existing features were taken away, only revealed.”

When it came to decorating, the look wasn’t well thought out, but rather evolved in an organic way over time. Debi resourcefully filled her home with salvaged pieces and vintage finds she came across piece by piece. There are places on the walls where paint has been stripped away to reveal old paint colors and bits of old wallpaper, thus staying true to the home’s history. She even made the cushions on the sofa from old tablecloths she collected.











**Opposite:** A soothing sea of white, the bedroom features a picture ledge that Debi displays her vintage paintings on. For the accessories, she used the home's blue-green color palette as inspiration.

**Top Left:** Transform your walls and closet doors into works of art by painting a custom mural on them, as Debi did in her room.

**Bottom Right:** To prevent this bold, tropical-patterned wallpaper from overpowering this small space, it is just used on one wall and acts as the room's focal point.

In the kitchen, Debi's collecting skills were also put to good use. The shelving in the kitchen was upcycled from salvaged floorboards from her son's bedroom upstairs, simply put together to create a lovely rustic effect. The side panels were salvaged from a ceiling in Detroit. "I was browsing through eBay and found them. The guy selling them even sent me individual pictures of each piece, and I eventually bought the whole lot. I have slowly worked my way through the house, adding bits when I could afford it and also constantly changing things. It's a treat to have such a lovely big space to be able to play with."

Debi's home stays true to her decorating style in that both are ever evolving. "It is rare the house stays stagnant. I am not precious about stuff," she says. "I just try to enjoy it and keep being inspired."

See Sources, page 128.





**Top Left:** In Debi's daughter's room, bold shades of pink and a loft bed made from salvaged wood complete the look.

**Bottom Left:** For a fun, fresh idea, fashion your own colorful curtains by sewing secondhand handkerchiefs together for patchwork perfection.

**Below:** In a white room, use one knockout piece to make a dramatic statement, such as this hot pink armchair.





A cobbler shoe form, antique candlesticks and Mason jars create a romantic centerpiece on the dining table. Debi's love of pink is on display in this fun and funky space, complete with a cowhide rug.







**Left:** Inspired by the seating areas Debi saw on holiday in Morocco, the furniture made from scaffolding materials on the patio is completely portable—and great for accomodating many guests when entertaining. Debi even hung a vintage chandelier outdoors to bring a touch of whimsy to the space. Using salvaged wood to create custom pieces will not only help you save on your budget, but will create a homey atmosphere that money can't buy.







## Salvage Success

Homeowner Debi Treloar's 7 tips for decorating with flea finds:

- **Score Online Deals:** Debi scored the side panels featured in her kitchen, which she purchased as a full set, on eBay. Be patient, keep browsing online and strike as soon as you find a deal you can't pass up.
- **Find Versatile Wares:** An old vintage shelf in the kitchen is filled with turquoise vases that Debi has collected over the years. It's like a shrine, and Debi changes the look with the seasons, filling them with fresh flowers or leaves of different colors. The mugs were also all flea finds, which she never pays more than a few dollars for.
- **Display Statement Pieces:** Debi's home is a soothing sea of white that acts as a blank canvas and really lets her colorful secondhand finds take center stage. In the kitchen is an eye-catching mirror with a frame made from salvaged plastic bottle tops.
- **Work with What You Have:** To stay within budget, Debi slowly furnished her home over time with thrift-store finds. The large dining room table, which was left by the previous homeowner, was sanded, painted white and surrounded by colorful mismatched chairs.
- **Do It Yourself:** To ensure your home is unique and personalized, add DIY touches made from repurposed finds. Debi made the statement chandelier above the dining table and sewed patchwork blinds made from lace she collected. The curtains are also made from scraps of tablecloths and napkins, roughly sewn together for a truly one-of-a-kind look.
- **Secondhand Souvenirs:** When traveling, bring back home décor pieces as mementos from your trip. Not only will they add beauty to your home, but they will also conjure up fond memories when you see them. Debi found her authentic Moroccan light on holiday in Morocco.
- **Upcycle on a Dime:** Debi worked with a furniture designer to create the seating outside, made from found scaffolding materials. Inspired by Moroccan seating areas, the furniture is portable.

Debi Treloar is an interior design and food photographer. To see more of her work and her home, visit [debitreloar.com](http://debitreloar.com).



# Rustic & Reclaimed

Get the look of this farmhouse, furnished with one-of-a-kind finds, for timeless vintage charm.

BY ANNA MARTEN/IDECOR IMAGES  
PHOTOGRAPHED BY KARIN FOBERG/IDECOR IMAGES

Surrounded by a country landscape, Johanna Mattsson's charming farmhouse is full of vintage appeal.

She describes the home as her "little cottage," which seamlessly blends several styles and eras together. She lives with two French bulldogs, Kärstin and Britta, on the property that she rents, which was formerly a farm. Despite her home being small, she has learned to make the most of her 1,076 square feet, comprised of three rooms and a kitchen.


"I moved in Christmas of 2005 and really enjoy being in the countryside; it suits me. Having nature so close by gives me a lot of inspiration for my paintings and illustrations," Johanna says.

Her keen interest in interior design, especially in the rustic country and English cottage styles, has proved useful when decorating her spaces.

"I'm inspired by everything possible for my illustrations," Johanna says of this watercolor, which she painted after getting inspiration from a clothing catalog.







Beside the sideboard is an armchair Johanna found while bargain hunting at the flea market. The second-hand table was also a thrifty find, given life with a few fresh coats of paint. Under the table, Johanna stores rolls of wallpaper in a wooden crate.





Johanna claims that she has “no special interior design philosophy,” but instead mixes a bit of everything, infusing her looks with DIY touches.

Other than fresh coats of paint, no major renovations were needed to the home upon moving in. Thrift-store finds and handcrafted furnishings have helped Johanna decorate on a budget.

“I made some of the furniture, including the kitchen island, sideboard and dining table, which is a small Ikea table with old floorboards on it, repurposed as a desk,” she says. “I thrive when I get to be creative!”

Johanna let her home’s look evolve naturally over time, as she slowly curated her collections of vintage wares. Rather than planning the look, she buys the one-of-a-kind finds she is drawn to and tailors the spaces to them. Whether it’s the color or uniqueness of an object, her philosophy of gathering first and designing after has proven effective.







**Opposite:** In the hallway stands this large painted apothecary cabinet, which displays a mesh door from a henhouse, a yellow industrial-style lamp, an antique book and some old spools of thread. If you have a similar cabinet, paint the doors in various shades of the same color to create a cohesive yet eclectic look.

**Left:** This door purchased at a flea market has since been painted in cool neutral tones and chalkboard paint to repurpose it into a practical chalkboard.

**Below:** Johanna loves adding rustic touches to her vintage country-style spaces. She made this side table from salvaged wood and crafted the picture rail to display her finds, such as a ceramic dog and old tin cans.





**Right:** Johanna scored these barn doors at an antiques fair; they were perfect for using as storage above the dining table. A simple string of globe lights adds a touch of whimsy that pairs well with the weathered vintage table and chairs.

**Opposite:** When in need of more counter space, Johanna tackled the issue with some good ol' fashioned elbow grease. "My kitchen is not that big, but it's bright, and I knew I would enjoy spending time there with a little more surface area. So, I made a kitchen island out of reclaimed lumber," she says.



"I like to match colors, but my home is mostly a mix of beloved objects that are happily worn," she says. "It should be obvious that they have been used."

Johanna loves a good bargain, and most of the furniture and décor in her home was purchased at flea markets. If she's at thrift stores or auctions and finds distinctive pieces that are both fun and rustic, she can't pass them up. "The best bargains I have found were at various garage sales," says Johanna, who decorates with the goal of creating relaxing spaces to unwind and feel at home in.

"I do not follow trends, but I am inspired by interior-design magazines and online décor blogs. An irreplaceable object, an inspirational picture or even a flower in a beautiful color becomes a still life;







Having “no special interior design philosophy” and letting your rooms evolve naturally as your collections do will result in unique spaces.





In Johanna's bedroom, romantic pastels create this dreamy look. She repainted this desk from Ikea a vibrant turquoise and paired it with an antique desk chair. She crafted the pom-poms in the corner of the room from tissue paper for a dose of the unexpected. The mirror and typewriter were found at a flea.







it's like creating a painting but without the brush. That's probably what I do most of the time—create paintings without thinking about it," Johanna says about designing her rooms.

The décor also changes based on what season it is. For spring and summer, she uses a lighter, fresher palette, then swaps it out for brown and red tones when the weather cools off. The artistic touches permeate the entire home—from the handmade crafts in every room to the masterful blend of textures and colors. "Beautiful patterns, worn cans and textiles are something I never get tired of," Johanna says.

See Sources, page 128.



Johanna repurposed old windowpanes into practical wall shelves. She found the bucket, which now serves as a lampshade, in her neighbor's trash bin.







In the living room, a trunk provides storage for vintage blankets and pillows. To make it more functional, Johanna added casters. In the corner, a weathered old pail was given new life as a quirky lampshade.

## Reinvented Vintage

Johanna Mattsson's favorite secondhand scores are found at the fleas and bring her vintage look home.

- **Salvaged wood doors:** Weathered with a beautiful patina, salvaged doors can be repurposed into a coat hanger with the simple addition of hooks, or serve as décor in their own right.
- **Apothecary cabinet:** You can paint an apothecary cabinet with several drawers in different shades of the same color, as Johanna has done in her home. The many cubbyholes make it a practical and pretty storage solution.
- **Vintage suitcases:** Stacked together and used as storage or upcycled into a dog bed, Johanna has creatively used suitcases in many ways. You can even use them as intended on your next excursion!
- **Antique books:** Pretty leather-bound books with gold engraving are beautiful additions to any vignette. By using objects of varying heights to give her windowsill vignette variety, Johanna places terracotta pots with succulents on top of stacks of books.
- **Lampshades:** Use lampshades in new ways by turning them upside down and upcycling them into elegant vases or waste bins.
- **Old rugs:** If you love a pretty pattern on an old rug but it's torn or has holes in it, repurpose it as a simple handmade pillow cover.
- **Buckets:** Revamp an old bucket into a lampshade, as Johanna has done in her inspired spaces. This rustic look pairs perfectly with farmhouse style.





## Fresh Colors in Bloom

Here's how to get the look of Johanna Mattsson's bright, fun, rustic spaces.

- **Color palette:** A cool palette of sea-foam green, aqua and pastels, this romantic look is spiced up with punchy accents in bright yellow and green.
- **Textures:** Use reclaimed wood and rustic galvanized buckets with a weathered patina to bring a variety of textures into the space. They can be softened by billowy fabrics and whimsical décor, such as Johanna's homemade pom-poms. Quilts and handcrafted pillows keep the look romantic and feminine.
- **Patterns:** From gingham in the kitchen to striped and floral fabrics in the bedroom, Johanna artfully blends various small-scale patterns, all while keeping her color scheme in mind. When mixing patterns, don't forget to consider the size of the print. Large prints can overwhelm a space if there are too many used together. For a mismatched look that's not busy, use many prints of a smaller scale.

For more information on Johanna Mattsson, visit her blog, Johanna Can Whistle, at [johannakarvissla.se](http://johannakarvissla.se).



# Seaside Sophistication

A shop owner's Victorian home by the sea is filled with a rotating collection of vintage treasures.

BY NICOLA HILL/NARRATIVES

PHOTOGRAPHED BY JAN BALDWIN/NARRATIVES



You'll find it hard to  
classify what  
homeowner Sarah  
Benton's decorating  
style is.

Instead, you'll see lots of vintage goods bought, found and displayed with the utmost love and care.

Sarah lives with her husband, Mark, and their three children, Archie, Grace and Fig, in a Victorian house perched on a hill in the ancient town of Rye in East Sussex—a bewitching seaside town steeped in character and full of creative individuals.

"It has lovely bones," Sarah says of the house's architecture. "We were drawn to the generously sized rooms with high ceilings, its wide panel doors and delicate moldings. We were also lucky that our friends lived here before us, so we knew it would be perfect for us."





There is a paneled fireplace in the living room with a mantel that features treasured trinkets and found objects. The papier-mâché bear head adds a touch of playfulness to the room. Logs for the fireplace stand at the ready for a cozy afternoon.





The entrance hall is a large square room, filled with bicycles, maps, bags and boxes, along with assorted musical instruments. Pass through an arch into the living room, and a huge bay window overlooks a changing landscape dotted with sheep grazing on the marsh that gently rolls down to the English Channel beyond. The pale blue-green color on the walls alters in tone throughout the day.

Although their color scheme hints at the home's seaside location with tones of blue, gray and green, it also provides a neutral backdrop. Sarah's passion for midcentury design and background in theatre design came into play when furnishing her home with collections of treasured artworks and memorabilia displayed in an intriguing and creative way.

In the living room, a beautiful painting by local artist Fred Cuming stands out among the rest above an earthy brown L-shaped linen sofa with deep violet cushions and a grassy green mohair throw. A mix of linens, leather, fleeces, pretty vintage fabrics and cozy blankets creates a contemporary, layered look. The family's love of books is evident here, with many comfortable corners in which to curl up and read.



The living room is painted in a pale blue-green that alters in tone throughout the day and strongly resembles the sea, just within view out the bay windows.







In the kitchen, a turquoise pulley light hangs over the refectory table surrounded by painted vintage school-style chairs. A blue-tiled chimney recess houses a small cream-colored wood-burning stove. The hand-built kitchen cupboards have rosewood knobs and wooden worktops. An old-fashioned double porcelain sink sits beneath three shelves displaying a collection of Cornish creamware and glass jars.









The kitchen is the hub of this home, but the attractive bay window and French doors that open on to the garden are other features Sarah loves about this house. Natural linen curtains edged with floral fabric add a feminine touch without dominating or breaking the bank. A turquoise glass rise-and-fall pulley light hangs from the ceiling over a long, narrow wooden refectory table surrounded by a mix of painted and bentwood chairs to accommodate a crowd. "I like changing things around. In fact I have to keep painting or moving things to allay the urge to move to another house," Sarah says.

Her creativity extends outdoors into the garden too, which features an adult-sized tree house built by the children's godfather and a cozy shepherd's hut that serves as a guest bedroom and playroom. The garden was created as a surprise birthday present for their middle daughter, Grace. Sarah incorporated five raised beds with railway ties and filled the paths with wildlife homes and nest boxes, surrounded by a low picket fence.

Archie's room, while austere, shows he is a sophisticated young man with a keen interest in 1940s design and hip-hop music. Gracie's room has a more feminine touch, with fairy lights on her bespoke bed, topped with a lovely nostalgic bedspread Sarah made from the children's outgrown clothes.





**Above:** The entrance hall is a welcoming space painted in Hardwick White. An old school-style waxed map of England and Wales and a vintage globe on the bookcase provide easy reference for the family.

**Top Right:** Painted in Farrow and Ball's Downpipe, this bathroom features a butler sink and a 1940s enamel cabinet. The walls are covered with artwork, some found at boot fairs, and some gifts from friends.

**Bottom Right:** From the landing, a panel door opens into the generous-sized family bathroom. The color accentuates the decorative moldings on the wall panels, and a large glazed walk-in shower also tiled in a similar color has been grouted with black to coordinate with the slate floor. A Savoy-style pedestal hand washbasin with a scalloped edge rests below a 1940s mirror (not shown).







It's no surprise that Sarah's interest in the arts, paired with her imaginative flair, led to her to open up her own shop, The Lion Street Store—a Blythesque treasure trove appealing to the sophisticated adventurer. The shop's harmonious and carefully curated selection of merchandise includes the finest unusual books, housewares, textiles and treats alongside original artwork and vintage pieces, while also providing a comfy reading nook. Sarah admits to trialing objects in the house before moving them to her shop—sometimes reluctantly parting with her beloved finds. An extension of her home, the shop is the eclectic mix of the old and new that Sarah carries off so well.

See Sources, page 128.



Colorful vintage suitcases, hand-me-downs from Sarah's father, provide extra storage by the bay window. A pale-blue café table and bistro chairs are cozy additions.







## Coastal Meets Secondhand

Get the look of this home's mix of seaside-inspired simplicity and vintage charm.

- **Calming Colors:** Sarah Benton's home features what you would typically characterize as seaside style, but with a twist. Instead of using just a palette of white and pale blue, Sarah incorporated a soft gray to create a neutral, soothing look.
- **By the Sea:** Taking advantage of the views and high ceilings, Sarah used long, flowy curtains to emphasize both the height of the rooms and the view just outside the gorgeous bay windows.
- **Bring the Outdoors In:** Sarah cleverly unifies her indoor and outdoor spaces. For example, pale-blue bistro chairs and a café table provide a comfortable seating area. The treehouse just outside is also furnished like the rest of the house, and even features a chandelier for a dash of the unexpected.
- **Mismatched Artwork:** The home's blend of styles and eras is best exemplified in the artwork. In the living room, you'll find oil paintings of the ocean next to contemporary artwork. In Archie's room, vintage seed posters from 1932 hang next to a retro-style poster. The moral: Don't be afraid to mix contrasting styles or periods, as long as there is a common theme or color palette to unify the look.

**Left:** In Archie's room is an iron bed with plain gray bed linens that sits on pale painted floorboards. Seed posters from 1932 add to the room's vintage feel.

**Opposite:** Grace's room shows her love of music. Sarah made the bedcover, which is patchwork of the children's old clothes. A crocheted blanket covers the armchair, which was found at a boot fair.

For more information about Sarah's shop, The Lion Street Store, visit [lionstreetstore.com](http://lionstreetstore.com) or read her blog at [lionstreetstore.tumblr.com](http://lionstreetstore.tumblr.com).







# Invitation *Only*

A 1920s Spanish home gets a private clubhouse makeover, where vintage flair meets modern works of art.

BY SARAH YOON

PHOTOGRAPHY BY STEPHEN BUSKEN,  
BUSKENSTUDIO.COM

We all have trinkets  
that we keep far too long—not  
even out of sentimentality,  
but because we don't care  
enough to replace them.

When designer Ryan White visited his client's house, he found an overgrown college dorm room, filled with accumulated junk.

"It felt very discombobulated, and there wasn't really much of a story going on when you walked into the home," Ryan says.

While eating at Hollywood's Soho House, the two talked over design concepts. Ryan asked, "Why don't we make your home kind of feel like your





When you walk into the home, wide doorways invite you into an artistic enclave. Vintage finds like an antique rotary phone and a collection of numbered paddles keep the look retro-inspired and funky.







Though black walls may seem overly dramatic, Ryan uses them as a backdrop to bright art with wide white mats. "It's fun to experiment with color, even if the colors are black or gray."





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own private club?” And so the home’s aesthetic was born. In it you’ll feel a sense of refinement and an old-school atmosphere, with many a nod to the art world. With his client’s hearty support, Ryan transformed the home to feel like an exclusive clubhouse, perfect for entertaining.

### Intimate Setting

With carefully curated art and a clean yet inviting aesthetic, the entire house embodies the theme. In the living room, you find the home’s heart and soul. Brass sconces illuminate vintage art. To keep it from feeling stuffy and formal, Ryan played with the arrangement: “Things are not perfectly placed under the sconces, so it gives the room more of a fun element,” he says. “I put two sconces on the side of the fireplace that we put in and put a piece of art under one of them.” For a sculptural dimension, shelves display secondhand curiosities.

While the art sets the mood, the seating pulls it all together. “I wanted to have a couple of different spaces ... [with] a couple of different groups in there doing a couple of different things at one time,” Ryan says.

There’s a game area by the window, and then “you have your big club chairs that are comfy cozy.” Two poufs by the fireplace offer flexible seating. Everything is finished off with a large sofa where everyone can gather. “If you want to do something to make it powerful, it doesn’t mean that you have to paint your living room orange or purple.”

See Sources, page 128.







Ryan replaced the kitchen's yellow cabinets and sagging appliances with soft gray tones and new models. "I wanted this to feel like an updated Spanish home, keeping it nice and light without making it stark and white."







Though the space has plenty of art and seating, the atmosphere still feels open. Simple window dressings allow plenty of light to shine in through the wide windows. Weathered sports equipment, a vintage camera and an abacus keep the décor masculine yet inviting.







## Curate Your Collection

Give secondhand finds new life in a well-loved display.

- 1. Be picky.** Instead of scooping up any item that you like, wait for that instinctual must-have. "I operate on a sheer, honest 'love at first sight' type of mentality, and then make it work from there," Ryan says.
- 2. Leave space.** When each object has its own personal space, you give the entire composition room to breathe. "With good spatial planning, you see everything, and it all looks like it's going together in the right way."
- 3. Consider height.** Bring smaller items forward and push larger items back to keep the shelf from looking cluttered. It creates a natural order on a shelf of miscellaneous treasures.
- 4. Balance the display.** Groups of two or four don't quite feel finished, so Ryan chooses instead to cluster three or five objects for a more visually satisfying arrangement. "I like to group things in odd numbers," he says.





## Refining Your Displays

Dress your walls with flair by pairing the art gallery vibe with a homey ambiance.

**1. Set the tone.** The living room's soft gray walls transition into the dining room's dramatic black, offering a clean, crisp aesthetic. "I like things to be pretty tailored," Ryan says.

**2. Consider lighting.** "I wanted it to feel like a club, especially that living room area." For the old-school vibe, Ryan set five brass sconces over the art "to give you that feeling of a little bit of refinement."

**3. Mix it up.** The paintings aren't in impeccable lines, sitting directly under sconces or arranged in a perfect row. "I think you can be asymmetrical and still have balance."

**4. Create visual companions.** The dining room's vivid photography creates visual structure, while an offset oil painting reflects all the bright colors. "I love them next to one another because they're so different, but they just work really well together," Ryan says.

**5. Play with textures.** "I wanted it to be just a great mixture of oil paintings and photography and sculptural pieces," Ryan says. Alongside the dining room's art, an abstract sculpture pairs with an elegant chandelier.

For more information on designer Ryan White, visit [ryanwhitedesigns.com](http://ryanwhitedesigns.com).

“With good spatial planning,  
you see everything, and it all looks like  
it’s going together in the right way.”



# Uniquely You Spaces

Use this designer's philosophy to create boldly beautiful vintage spaces as one-of-a-kind as you are.

BY KATHLEEN BIRMINGHAM

PHOTOGRAPHY BY WENDY RAMOS

STYLING BY ANNA HACKATHORN

When designing a room, you might be tempted to purchase everything from a showroom floor.

But if you do, you'll quickly grow dissatisfied because the look won't truly reflect your personality. "When you're buying things from a big-box store to create your basic palette, keep things very simple," designer Anna Hackathorn suggests. "Then you accessorize it and personalize it for yourself by finding a funky pillow, a cool painted stool or some vintage paintings. It's those finishing touches that add pizzazz to your rooms."

Anna has been in the interior design business for over 20 years. What started as a way for her to decorate her own home on a budget grew when her friends recognized that she had an eye for design and asked her to help them with their own flea-market collections. "Flea markets are such a good way to buy pieces that no one else has. They are unique and will add personality and character to a room," she says.

One thing that Anna finds to be a common problem when clients go to decorate is that they become paralyzed about making decisions, worrying that they will do something wrong. "They feel that there are rules about decorating and don't know what the rules are, or how to execute them," Anna says. "I like to tell

**Opposite:** The gallery wall of eight botanical prints creates a feeling of being in a garden. The vibe is further enhanced by the green wallpaper, woven chairs, the patterned fabric of the cushions and a textured rug.







This entry hall greets you with a marble-topped antique wood table. The soothing color palette is warm and inviting, reminiscent of French country simplicity.





“If you love it, it’s beautiful to you  
and you want to look at it all the time, that is  
what you should purchase.”

people that there really aren’t as many rules as they think there are. Especially when it comes to art.”

Anna specializes in vintage art, buying all kinds of artwork from flea markets. She buys small pieces, large pieces, traditional paintings, abstract art, modern art, watercolors and oil paintings. “I tell people, ‘If you love it, it’s beautiful to you and you want to look at it all the time, that is what you should purchase.’”

Because Anna specializes in vintage art, she encourages her clients to put up the kind of paintings that make them feel good. You shouldn’t be buying something because that’s what a designer tells you to purchase; instead, buy something that speaks to you in some way. Purchasing art can be daunting, but according to Anna, unless you’re a serious art collector, what you put up on your walls doesn’t matter as long as you love it.

“That’s why I love the flea markets. You may not know who painted a certain piece, but it’s beautiful to you, and you want it in your home.”

Anna’s most important advice is to trust yourself. “If you like something, chances are you will find a way to make it work in your home. If you’re not sure about how some things might go together, find inspiration by looking through magazines or going online.” See what other people have done, and then work to create a similar feeling in your own home.

See Sources, page 128.

The wicker table, lamp and plant are enhanced by the use of a large mirror that reflects the gallery of artwork on the opposite wall. Mirrors make the room appear larger and reflect the light.







## Vintage Beauty on a Budget

Designer Anna Hackathorn provides 3 tips for hunting the fleas.

- **Read Between the Lines:** "I love looking for coffee table books. Put them on a coffee table, or stack several of them up on the bottom shelf of an entry table or on a bookshelf. They provide color, texture and interest. I've even taken some of the pictures from inside a coffee table book, framed them and hung them in a gallery format for a big pop of color, interest and texture," she says.
- **Look for the Unusual:** "Find those unique things that reflect your taste. Flea markets are usually within most budgets and are an excellent way to provide a pop of color or an unusual piece that reflects your interest or personality."
- **Work of Art:** "Vintage artwork is a relatively inexpensive way to find something really fantastic that makes your room come completely alive."







## GET THE LOOK: Mix-and-Match Style

Blend a variety of colors, textures and patterns for a cohesive yet eclectic space.

- **Go with Your Gut:** When shopping a flea market, don't spend too much time deciding on a purchase. If it speaks to you and you love it, you will find a place for it in your home.
- **Find a Statement Piece:** If you're thinking of redoing your room, consider a large piece of art that may go over a sofa, mantelpiece or a bed as the starting point. Then, the other items you choose can blend with the art you've chosen.
- **Start Small:** Consider working on a small corner of a room before tackling an entire space. Start with a beautiful piece of artwork that speaks to you. Place a small table underneath and then focus on creating a unique vignette of items you already own or have found at the flea market. Choose colors that appeal to you. Feel free to paint a chair to coordinate.
- **Gallery Glamour:** Create a gallery wall of photos or prints for a big statement. Instead of a single picture, use a cluster of three or six or eight photos or prints in the same color scheme or theme, but in varying sizes. Frame them in coordinating frames for a cohesive mix.

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**Opposite:** The overall feel of the room is traditional with lovely contrast between the light colors of the sofa, walls and carpeting and the dark coffee table, wooden chair and beautiful gold-framed mirror on the wall. Contrast and texture add depth and interest to a room.

**Left:** Anna's client had the beautiful portrait of a woman and wanted to feature it where she could see it frequently. "Her husband enjoys making cocktails, so we put this vignette together with the bar cart, the antique drink glasses and the brightly colored fruit." You can start your redesign in a smaller corner of a room rather than tackling an entire room at once.

For more information on designer Anna Hackathorn, visit [annahackathorn.com](http://annahackathorn.com).







# Springtime SOIRÉE

A fanciful garden tea party is easy to put together when you have these 10 vintage essentials.

WRITTEN, PHOTOGRAPHED AND STYLED BY VANESSA VALENCIA

The best part about a spring vintage garden party is the time spent collecting the decorative pieces.

The hunt for treasure is one of the most exciting aspects. There are so many items right under your nose at flea markets, yard sales and thrift stores that will take your parties from drab to dramatic. Here are the 10 key pieces you'll need to pull it all together.

## 1. Vintage tablecloths

To set the tone, begin with a base, such as table linens. It's easy to build on your party ideas when you have a tone brought on by patterns. Floral vintage tablecloths are the perfect start, but you can also use floral sheets draped over tables. Layer several floral patterns in the same color scheme for a cozy feel. Linens can be found at the fleas for as little as \$5, depending on the fabric and quality.

## 2. Birdcages

Keep an eye out for statement pieces that can serve as a backdrop to your event or add drama. Birdcages can serve as a statement piece and double as a place to hang garlands or display flowers. Be on the lookout for a good deal; some birdcages can be as little as \$40. You can even paint them to fit your décor.







### 3. Teacups and saucers

A springtime tablescape isn't complete without a few teacups and saucers. The price range for teacups is vast and varied depending on where you find them and their condition. Instead of looking for sets, buy individual teacups and saucers with pretty floral motifs you can mix and match. Etsy and eBay are always great sources.

### 4. Pocket watches

Add a bit of whimsical Mad Hatter flair to your tea party with pocket watches. They are wonderful table accessories and can be hung from a cloche or scattered around the table. While the price for a working pocket watch can be in the hundreds, a broken one used purely for looks ranges from \$10 to \$30.





## 5. Hobnail goblets

Easily found at antiques stores, small hobnail pieces can be quite affordable. Nosegay vases and creamers will make a sweet addition to your party table. You can find them in a range of colors to accent your table linens, from teal to pink to white and mint green. Expect to spend from \$10 to \$25 per piece of Fenton hobnail, but you may strike a good deal at the fleas.

## 6. Vintage dress forms

Dress forms are excellent for bringing depth to your décor. You can dress them up with vintage ribbons and jewelry, or even scarves and hats. Dress forms have a large price range that depends on where you purchase them and their condition. Antique dress forms can cost around \$300, while simpler and newer pieces can be as little as \$40 at a yard sale or flea market.

## 7. Antique skeleton keys

Amp up the Steampunk flair at your party with a bit of mystery found in a bevy of antique keys strung on pretty silk ribbon. They make excellent decorative pieces and serve as conversation starters. You can tie them to vases, bell jars and birdcages, to name just a few display ideas. You can buy them in lots on eBay for around \$10.







## 8. Pewter candlesticks

To create height on your table use candlesticks in all shapes and sizes. They can be found just about anywhere for as little as \$5 and up. A touch of acrylic paint can also work wonders to revamp brass, glass or porcelain candlesticks. If you'd like to get creative, try hot-gluing cups and saucers to the tops for some extra flair.

## 9. Antique serveware

A must-have component to your table is flatware. There are beautiful sets at thrift stores for as little as \$50 or, for a mismatched look, single pieces for \$2 in bins at flea markets. Antique silverware is worth the splurge if it's within your budget because these versatile pieces can be used on so many occasions. Look for delicate patterns on the handles to tie into the feminine feel of your garden party.

## 10. Glass cloche

The *pièce de résistance* of almost any tablescape is a bell jar or cloche. Not only are cloches delicate, but they highlight and create curiosity about anything placed within. Victorians used them to house taxidermy and clocks, along with other collectibles. Today, anything from cakes to trinkets will be elevated in style under a cloche. Bell jars can be found at hobby stores beginning as low as \$15, while antique bell jars can range anywhere from \$60 to \$400.





## Off the Beaten Path

To make your vintage tea party a hit, create a perfectly imperfect look with all your collectibles using these inspiring tips.

- **Be Prepared:** Make a list of the components you would like to incorporate into your garden party, so you'll know what you are looking for when you spot that perfect garage sale.
- **Daring Design:** Keep an open mind and allow your creativity to lead when thinking up a playful vintage tea party table setting. There are endless vintage elements you can choose from, and don't be afraid to upcycle and think outside the box. For example, use old floral handkerchiefs to make garlands to string across trees or birdcages.
- **Layer the Look:** Springtime is the perfect season to break out the floral patterns and pretty dishware. Keep your eyes open at each yard sale, flea market or thrift shop you go to. You can layer floral tablecloths in the same color scheme along with textures like crocheted doilies or burlap table runners for interest.
- **Create Dramatic Flair:** Displaying unexpected vintage finds adds a kind of magic that your guests will appreciate and remember for years to come. Entertaining can be the perfect opportunity to use pieces that would otherwise not be on display.
- **Go Over the Top:** Use the beauty of the outdoors to your advantage by hanging birdcages, teapots and old keys from tree branches. Tie teacups and teapots under vine arbors for a wonderfully fanciful feel. Add some extra whimsy by putting top hats and flowers on garden sculptures.
- **The Right Lighting:** Use props such as birdcages to string fairy lights about. Even during the day, fairy lights add sparkle.
- **Mix, Not Match:** Keep in mind that matching is not necessary, as a variety of different teacups and linens will be more beautiful than matching sets. You can even use old glass bottles or jam jars as drinking glasses.
- **Flower Power:** Make the most of your spring setting by putting the dining table in the lushest part of your garden. Incorporate flowers into the centerpieces or use teacups as vases.



Vanessa Valencia is the artist and photographer behind A Fanciful Twist. For more of her inspiring ideas, visit [vanessavalencia.com](http://vanessavalencia.com) or [afancifultwist.typepad.com](http://afancifultwist.typepad.com).



# The Collector's Kitchen

Discover how to turn a practical space into a striking showcase of prized vintage wares.

BY MALENA JAIME

No matter the theme, style or era,  
a kitchen's design should bring  
out the best of every unique piece that fills it.

This practice, described by author Vinny Lee in her book, *Kitchenalia*, forces design to take a backseat, letting cherished collections and personal pieces drive the look and feel of every space.

For a seamless blend of collections and design, Lee advises to let rare flea-market finds coexist with both new pieces and personal hand-me-downs. Tie it all together by selecting a distinct color palette or theme. Or, try one of her favorite go-tos:

- **ECLECTIC CHIC:** Go bohemian with eclectic finds from around the globe: Tin-plated copper pots from Syria can be mixed with South African pottery and Italian linens.
- **BRIGHT AND BUBBLY:** Period kitchens can be vibrant yet simple by focusing color into a specific area, such as yellow cabinetry or a single mint-green retro fridge.
- **SIMPLE AND STARK:** Minimalist palettes serve as the perfect backdrop for collections of antique signage or pottery. Warm up white spaces with collections of copper pans, blue-and-white china or colorful glassware.
- **SALVAGED CHARM:** Save some of your budget by using reclaimed materials that will add aged character to a new home. "The things that really stamp a style on a kitchen are the unit doors and work surfaces," Lee says. Go for finishes like marble, whitewashed wood, stone or even metal to blend old and rugged with new and streamlined.





This sunny retro kitchen adds '50s touches in the melamine tabletop, diner-style chairs and checkered floors. Focusing retro colors on the cabinets allows the room to feel vintage without becoming kitsch.



# 3 Ways to Rock Retro

The retro kitchen focuses on styles of the 1950s, incorporating distinct shapes and bold colors. "By the end of the era, bright new colors, such as pink, chartreuse and turquoise joined red, yellow and black as favorites, and graphic design and cartoon-style drawings were widely used in wallpapers and fabrics," Lee says. Here are the author's tips for getting fresh yet retro spaces:

- **GO GEOMETRIC:** Simple black-and-white checkerboard floors, positioned diagonally can be striking and instantly add a vintage vibe. Make an added statement with unique, science-fiction-inspired pieces like an atomic clock or Sputnik-style lighting fixture.
- **BE AGE-APPROPRIATE:** Stay true to the era when it comes to materials. Plastic, melamine and Bakelite were commonly used in the '50s for their practical, inexpensive benefits. Keep the look fresh by adding these materials in doses—such as vinyl chairs or melamine countertops.
- **SODA-SHOP SHADES:** With rock-and-roll exploding in the '50s, color trends turned to the bright and playful. Add hints of pink, turquoise and yellow, but keep the look fresh by being strategic with placement. A few scattered backsplash tiles in vivid colors can bring a kitchen to life without overwhelming it.



Photo by Dominique Kieffer's house in Normandy/Jacqui Small Ltd., Simon Upton

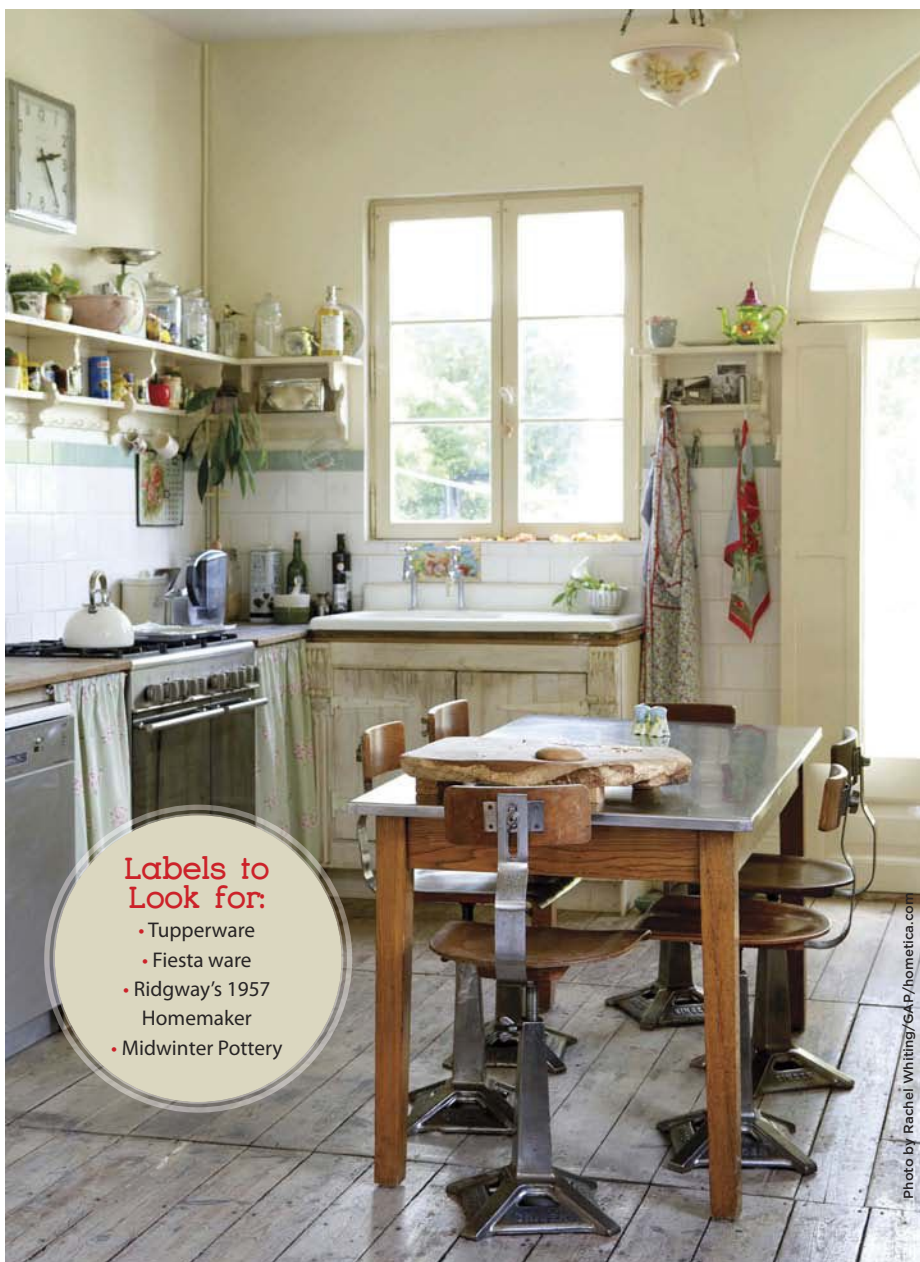


Photo by Bernd Opitz/Arturus Circus/taverne-agency.com

## Labels to Look for:

- Tupperware
- Fiesta ware
- Ridgway's 1957 Homemaker
- Midwinter Pottery

Photo by Rachel Whiting/GAP/hometica.com



### Collector's Tip:

Plastic and aluminum wares were common in the '50s. (This is when the Tupperware party first began!) Look for fun styles that can be easily stacked in a cabinet for a splash of color.

## Tips for Sourcing Collectibles

The *Kitchenalia* rules for getting the most bang for your buck:

- Don't splurge on an item just because it fits in your collection—be sure it will be utilized in your kitchen. "When buying vintage pieces, check that they are still in good condition. Cracked china is fine for display but shouldn't be used to eat or serve from."
- Take electric gadgets to be checked by a professional. They may need a quick rewiring to make them perform at optimal level. "Sometimes you can keep the outside shell of the old appliance but put a new machine or engine inside."
- Don't overlook lighting: Unique shades, chandeliers or pendants can offer just the right amount of vintage charm. "Many streamlined modern kitchens opt for almost invisible recessed ceiling lights or a bank of anonymous directional spots, but in the *Kitchenalia* kitchen, lights are bold and there to be noticed."
- If you love all things vintage but seek modern utility, look to new designers creating throwback pieces. Some brands have brought back original styles that have modern appeal, simply reinventing them for today's demands.



*Kitchenalia* © Vinny Lee 2014; design and layout © Jacqui Small 2014. Published by Jacqui Small LLP; qbookshop.com.

**Opposite Top:** A simple color palette in this kitchen allows a collection of antique china and a large, wooden farm table to take the spotlight. Modern, industrial finishes on counters and chairs keep the look clean and contemporary.

**Opposite Bottom:** In this cozy kitchen, salvaged style abounds. Country linens and wooden cabinets find a home naturally against the steel-topped table and industrial, cast-iron-footed chairs.

**Above:** A bright teal-and-white storage unit takes center stage in this kitchen, featuring the original ribbed glass doors and paint. An old tool cabinet has been upcycled to serve as a convenient island for prep work, while an industrial light fixture has been spruced up with red paint.



# Barn-Raised *Beauty*

Host a charming and sweet outdoor party the good ol' prairie way.

BY ELISE PORTALE

PHOTOGRAPHY BY MARK LOHMAN

As spring begins to bloom,  
the freshness of the great outdoors  
entices us to pack up everything and  
celebrate under the open sky.

From picnics and garden parties to bridal showers and wedding ceremonies, nature is the prime location for a springtime party. And with your flea-market favorites on hand, a beautiful and tasteful event is as easy as opening a door.

The delicate blossoms and rusted horseshoes of the open plains are some of the inspirations for Fifi O'Neill's new book, *Prairie-Style Weddings*, which aims to capture the ease and whimsy of the outdoors in bridal showers, rehearsal dinners, wedding ceremonies and receptions. From the fairy-tale-esque "Rustic Revival" to the intimate barn meal of "Heritage Hoedown," O'Neill

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**Right:** A prairie-style bridal shower is the perfect place to show off your favorite flea-market china pieces. No need for a matching set—a mixed collection of fresh floral prints is all it takes to match a garden theme!

**Opposite:** With a romantic bridal shower, your favorite floral fabrics come out to play. Here, the whites and pinks of draperies are enhanced by plentiful bouquets of fresh roses and peonies.









brings together the elements of prairie style to combine, harvest and craft the perfect scene for romantic get-togethers.

With heavy influences from the rustic, natural environment of field-side corncribs and overgrown garden sheds, O'Neill's parties have a breathable feel that is as comforting to the designer as the guests. "Know that you can transform fantastic dreams into reality without lavish financial resources," she says. "That is the beauty of prairie style. The more extravagant approach to a traditional wedding is supplanted by drawing upon the riches of nature."

Prairie style beckons to all of your previously collected flea-market finds, from that galvanized pail to the weathered rocking chair. Personal style and history are welcomed outdoors with simple additions of rustic and natural elements. "You might set your tables with vintage lace and china finery passed down through the generations, or with rustic burlap runners and hand-thrown pottery," O'Neill says. "Whether your theme is rough and rugged or decidedly feminine, a touch of opulence, a little glamour, a hint of vintage and a generous sprinkling of playfulness are among the many features that define prairie style." So, this spring, throw open the doors, take a deep breath of fresh air and welcome your guests into a wide open space full of charm, antiquity and the rugged softness of homegrown style.

This garden shed makes an excellent indoor-outdoor venue for a bridal shower. Augment the scene with antique, weathered yard chairs and potted greenery.







With a romantic bridal shower, your favorite floral fabrics come out to play. Here, the whites and pinks of draperies are enhanced by plentiful bouquets of fresh roses and peonies.

## Perfectly Prairie

"Prairie style is based not on any given rule but on ease, charm, function and comfort," Fifi O'Neill says. Here are some of her tips to achieve that comforting and natural outdoor feel.

- **Ease.** Authentic prairie style is enhanced by simple DIY projects and upcycling. From chandeliers made from antique silverware to buckets given new purpose with bottles of chilled lemonade, rustic bits and bobs you have on hand make the best décor.
- **Charm.** Vintage lace on an old bottle, a bejeweled horseshoe hook for hanging greenery—small touches and details are what make bridal showers and rehearsal dinners special. Fresh flowers picked from just outside the venue and rusted iron chairs with a touch of pink ribbon breathe character into any space.
- **Function.** Prairie wedding events are beautifully and simply utilitarian. From a deconstructed settee for setting out party favors to stacks of hay bales, nothing is simply decorative. Give your favorite flea-market finds a job to do and the event will flow naturally.
- **Comfort.** The outdoors evokes a sense of relaxation—so your décor should match. Rough, iron garden chairs can be softened with a quilted cushion, and soft light from a collection of simple candles can bring cozy intimacy to a barn dinner.





## Moss L-O-V-E Letters

### What you'll need:

- 8 twigs, assorted lengths and ½" in diameter
- Low-temperature glue sticks
- 3 strands of dry grapevine, each 20" long
- 12" piece of twine
- 42" of 24-gauge green floral wire
- 8-ounce package of green moss
- 140 white silk flowers, ½" in diameter
- Six 1" nails
- Garden shears
- Ruler
- Low-temperature glue gun
- Small clamp
- Scissors
- Wire cutter
- Hammer

### What you'll do:

1. For the letter L, using garden shears, cut two twig pieces, one about 15" long and the second about 7" long. With the glue gun, affix one end of the short piece to one end of the long piece.
2. For the letter V, cut two 6 ½" twig pieces and glue them together.
3. For the letter E, cut one 9 ½" twig piece, two 5" pieces and one 4" piece. Glue a 5" piece to each end of the 9 ½" piece. Glue the 4" piece to the middle of the long piece to complete the letter E.
4. For the letter O, twist the three grapevine strands and form them into a 10" diameter circle, overlapping the ends. Use the small clamp to hold the circle together. Place a drop of glue on one end of the twine, and press firmly at the beginning of the overlapping vines. Remove the clamp. Tightly wrap the entire area of the overlapping vines with the twine. Secure the twine with glue, and cut off any excess with the scissors.
5. Using the wire cutter, cut the floral wire into six 7" pieces. Tightly wrap one end of a wire piece several times around the top of the letter L. Fold the wire, and twist the free end around the wire at the top of the letter to form a small hanging loop. Repeat for the letter O. Make two loops for the letter V (one at each top point) and two loops for the letter E (one at each side of the top horizontal branch).
6. Apply glue to a small area of a letter and press a piece of moss into the glue. Continue to add moss until the letter is fully covered. Repeat to cover all the letters.
7. Create a line of flowers centered on the moss of each letter by applying a drop of glue to each flower and pressing it onto the moss. Glue one to two flowers to each wire-hanging loop to disguise it.
8. Hammer the nails into the wall, spacing them apart to your liking (make sure the two nails required to hang the V and E are spaced properly). Hang the letters on the nails from the wire loops.



*Prairie-Style Weddings* by Fifi O'Neill, published by Chronicle Books, LLC; [chroniclebooks.com](http://chroniclebooks.com). Photographs copyright © 2014 by Mark Lohman.











# Design with You in Mind

Create one-of-a-kind spaces by marrying  
a mix of unexpected styles.

BY KAREN WILHELMSSEN

PHOTOGRAPHY BY TIM BEDDOW, INGRID RASMUSSEN AND VICTORIA PEARSON

Every home's design tells  
a story about its owners.

Rooms filled with a curated  
collection of vintage treasures  
provide a glimpse into the past.

## Get the Look: Moroccan Meets Mexican

- In order to keep the integrity of this 1920s Spanish home, the homeowner blended a mix of Mexican, Moroccan and Australian styles to suit the unique architecture. As a result, the vibe is lively and asks for the addition of tropical plants.
- In a small space, this homeowner used large-scale furniture to make the rooms look proportional. A bench against the wall in this dining nook not only takes advantage of the view but also saves space.
- For Hacienda style, religious art and colorful patterns pair well. This dining space brightens up the dark wood flooring and furniture with fun, vibrant prints.

But, what if you're in need of a little inspiration to start building your own spaces? In designer Kathryn M. Ireland's new book, *Inspired By...*, the author takes you on a journey behind the beautiful homes of those who have influenced her, breaking down the elements that tie each look together.

Despite showcasing a range of different styles, these homeowners all have three things in common: "They're innately creative; they have the confidence to be original; and their homes collectively express the ambient consequence of living passionately and stylishly," Ireland says.

So dare to be different and get inspired by these beautiful rooms to create spaces that are distinctively your own. Here are four rooms that artfully blend disparate styles into personal masterpieces.



## Get the Look: Eclectic Ranch Style

- The items in this room don't seem like they'd go together, yet the look works. "Toile, floral and paisley fabrics—nothing matches, yet it all does," Ireland says. Think mismatched chairs and several patterns in a coordinating color scheme.
- In this dining room, every nook and cranny is well furnished with what Ireland calls "collections of ordinary things." But amid the ordinary, there is still room for whimsy with a dose of the unexpected. "The traditional juxtaposed with the unusual—pigs on a chandelier," Ireland says.
- To get the homey look of this dining room, add plenty of throw pillows and comfy fabrics for laidback farmhouse style. Decorate with lots of pastoral paintings, rustic furniture, fabric lampshades and animal paraphernalia.



## Get the Look: Retro Chic

- Merge a mix of old and new to achieve the retro style of this dining room. Here, swanky '70s green Pieff chairs are juxtaposed with elegant antique candlesticks. Pick pieces from several eras, such as an 18th-century chaise lounge next to 20th-century artwork.
- Look to designers like Poul Kjærholm and Carlo Mollino for inspiration, who embrace minimalism and clean lines. Search high and low for key furniture that will make a statement.
- This homeowner drew the design's initial inspiration from stunning lighting. Look for one-of-a-kind chandeliers that speak to you.







*Inspired By...* by  
Kathryn M. Ireland;  
photography by  
Tim Beddow,  
Ingrid Rasmussen  
and Victoria  
Pearson; published  
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## Get the Look: Boho Barn

- From folk art to 1940s French antiques, this home is a flea marketer's paradise. A mix of everything from "midcentury modern and British arts and crafts with French country" can be seen here.
- Drawing inspiration from nature, this homeowner collects bird nests, pebbles and feathers. In a nod to the theme, a side table is adorned with terracotta pots filled with geraniums. The home also features "bookcases made from wood scaffolding planks" and "lacquered woodwork." For this look, don't be afraid to use plenty of bold colors.
- For boho glam, go for a variety of textiles: "exotic ethnic cloth," "tribal weavings" and "Greek textiles appliquéd onto plain linens," Ireland says.



Check This Out

# Shop Among Friends

A mecca for elegant antiques, the Mes Amis Vintage Antique Show brings shoppers a high-end approach to flea-market style.

BY LYNNETTE WOO

PHOTOGRAPHY BY CASEY HAYNES/HAYNES PHOTOGRAPHY









“We’re not your traditional antique show,” says Sandy Bryan, the owner of The Olive and Rose.

Created in 2011, this antiques market features the finest in elegant vintage décor, and each year Sandy produces three shows, including the spring Mes Amis Vintage Antique Show in Roseville, California. “We don’t do Depression glass, baby clothes or quilts. It’s not who we are.”

Each spring and fall, Mes Amis (French for “my friends”) features vintage, antique, repurposed and original merchandise: clothing, primitives, metal works, jewelry, tables, hutches, lighting, garden accessories and even imported antiques like European olive buckets or washstands from Hungary or France. “We’re not craft,” Sandy says. “We stick to vintage.”

She juries the vendors each season to make sure there isn’t “too much of one thing or not enough of another” and to “be fresh” each season. This means four months of screening that Sandy spends selecting from a pool of eager returning and new (waitlisted) vendors. “We call it a show for that reason—it’s a showcase, not a flea market.”

“And we try to showcase the best,” she adds. Sandy has even attracted special vendors like doll maker Nicol Sayre, paper maven Anna Corba and chalkboard artist Lindsay Ostrom









(all of whom have had booths at Mes Amis's sister event, the Noel Vintage Holiday Market).

"My favorite thing is seeing all the variety under one roof. [They're] one-of-a-kind vendors and they bring what's unique to them," Sandy says. Her experience as the owner of The Olive and Rose—and as a customer and vendor too—helps Sandy make the show as comfortable as possible for everyone.

In 2011, when Sandy's vendors found out that there was a possibility the show (which got its start as the Roseville Antique Market in 2009) might be discontinued, they petitioned her to keep it alive. Within weeks, she had a new business and sold out vendor spots for her new show.

"We called it Mes Amis because my friends were the ones who kept the show going," Sandy says. Since then, it's transformed from an outdoor street market to a two-day affair in the largest hall at the fairgrounds, complete with food trucks and a full bar.

"That's why the customers are happy," she says, "because the vendors are really excited to come back. They save their best stuff, stock it away all year long, so they can sell it at Mes Amis," she says.

When you attend the show, you'll see just how lively and fun the environment is. "The customers have a really good time. We're not stuffy. The atmosphere is festive and there's a real sense of family and community," Sandy says. "It's a fun place to shop, and there's always something to be found."







## What's in Store

Here's a glimpse of the sights, tastes and vintage goods you can expect to find at Mes Amis.

- **When:** The Mes Amis spring 2015 show is Friday, April 17, 6–9 p.m. (evening only) and Saturday, April 18, 9 a.m.–3 p.m.
- **Where:** Placer County Fairgrounds, 800 All America City Blvd, Roseville, California (about 20 miles northeast of Sacramento, near the I-65 and I-80 junction).
- **Admission:** \$10 for priority shopping on Friday and Saturday or \$5 for regular admission on Saturday only. Buy tickets at the door or online. (They go on sale about six weeks prior.) Parking is free.
- **What to expect:** You'll see 45 to 50 vintage and antique vendors, selling everything from home goods and garden décor to furniture, clothing, accessories and more. Friday night is busier than Saturday, Sandy says, "because it's just a girls' night out; it's a date night." And there's a will-call where customers can deposit their purchases and continue shopping. "Then they just drive their car up, we load it up and they can leave."
- **What to bring:** Cash. Not all vendors accept credit cards, but there is an ATM on site.
- **Shopping tip:** Don't hesitate, Sandy advises. "If you like something, buy it, because you never know if it's going to be there [later]," especially because everything is one-of-a-kind.

For more information on The Olive and Rose, visit [theoliveandrose.com](http://theoliveandrose.com).





# The SPRING Flea Market DIRECTORY

With this comprehensive list of more than 440 fleas across the country open this season, you'll find the hottest vintage steals and deals.

B KAREN WILHELMSSEN





## THE WEST

### Alaska

**Anchorage:** Anchorage Market & Festival, [anchoragemarkets.com](http://anchoragemarkets.com).

**Chugiak:** Family Flea Market, (907) 868-3644 or [familyfleamarket.com](http://familyfleamarket.com).

### California

#### Central and Northern California:

**Alameda:** Alameda Point Antiques Faire, [alamedapointantiquesfaire.com](http://alamedapointantiquesfaire.com).

**Concord:** The Solano Public Market, (925) 687-6445 or [westwinddi.com](http://westwinddi.com).

**Cupertino:** De Anza Flea Market, [deanza.edu/fleamarket](http://deanza.edu/fleamarket).

**Fresno:** Serendipity Antique Show, [serendipityshows.com](http://serendipityshows.com).

**Hayward:** Chabot College Flea Market, [chabotcollege.edu/studentlife/fleamarket](http://chabotcollege.edu/studentlife/fleamarket).

**Oakland:** The Oakland Coliseum Public Market, (510) 534-0325 or [westwinddi.com](http://westwinddi.com).

**Sacramento:** Sacramento Antique Faire, [sacantiquefaire.com](http://sacantiquefaire.com).

**San Francisco:** Alemany Flea Market, (415) 647-2043.

**San Francisco:** Treasure Island Flea, (415) 898-0245 or [treasureislandflea.com](http://treasureislandflea.com).

**San Jose:** The Capitol Public Market, (408) 225-5800 or [westwinddi.com](http://westwinddi.com).

**San Jose:** San Jose Flea Market, (408) 453-1110 or [sjfm.com](http://sjfm.com).

**Santa Cruz:** Downtown Santa Cruz Antique Street Faire, [downtownsantacruz.com](http://downtownsantacruz.com).

#### Southern California:

**Beaumont:** Beaumont Outdoor Market, [rgcshows.com](http://rgcshows.com).

**Fallbrook:** The Vintage Marketplace, [christierepasy.com](http://christierepasy.com).

**Goleta:** The Santa Barbara Public Market, (805) 967-4591 or [westwinddi.com](http://westwinddi.com).

**Long Beach:** Long Beach Outdoor Antique & Collectible Market, (323) 655-5703 or [longbeachantiquemarket.com](http://longbeachantiquemarket.com).

**Los Angeles:** Artists & Fleas, [artistsandfleas.com](http://artistsandfleas.com).

**Los Angeles:** The Melrose Trading Post, [melrosetradingpost.org](http://melrosetradingpost.org).

**Los Angeles:** Silverlake Flea, [silverlakeflea.squarespace.com](http://silverlakeflea.squarespace.com).

**Pasadena:** Pasadena City College, [pasadena.edu/fleamarket](http://pasadena.edu/fleamarket).

**Pasadena:** Rose Bowl Flea Market, [rgcshows.com](http://rgcshows.com).

**San Bernardino:** Outdoor Market, [rgcshows.com](http://rgcshows.com).

**San Diego:** Kobey's Swap Meet, [kobeyswap.com](http://kobeyswap.com).

**Santa Monica:** Airport Outdoor Antique & Collectible Market, (323) 933-2511 or [santamonicaairportantiquemarket.com](http://santamonicaairportantiquemarket.com).

**Studio City:** Odd Market, [laeventco.com](http://laeventco.com).

**Torrance:** Roadium, [roadium.com](http://roadium.com).

**Tustin:** Vintage Fleamarket of Old Town Tustin, [vintagewhimzy.com/VintageFleamarket.html](http://vintagewhimzy.com/VintageFleamarket.html).

**Ventura:** Ventura Flea Market, [rgcshows.com](http://rgcshows.com).

### Colorado

**Colorado Springs:** Colorado Springs Flea Market, [csfleamarket.com](http://csfleamarket.com).

**Fort Collins:** Foothills Flea Market, [foothillsfleamarket.com](http://foothillsfleamarket.com).

**Henderson:** Mile High Marketplace, (303) 289-4656 or [milehighmarketplace.com](http://milehighmarketplace.com).

**Lafayette:** Lafayette Collectibles and Flea Market, [m.mainstreethub.com/fayettecollectibles](http://m.mainstreethub.com/fayettecollectibles).

**Littleton:** A Paris Street Market, [aparisstreetmarket.com](http://aparisstreetmarket.com).

**Longmont:** Tables to Teacups Indoor Flea Market, [tablestoteacups.com](http://tablestoteacups.com).

### Hawai'i

**Aiea:** Aloha Stadium Swap Meet & Marketplace, [alohastadiumswapmeet.net](http://alohastadiumswapmeet.net).

**Aiea:** Kam Swap Meet, [kamswapmeet.com](http://kamswapmeet.com).

**Kahului:** Maui Swap Meet, [mauiexposition.com](http://mauiexposition.com).

### Idaho

**Eagle:** Treasure Valley Flea Market Expo Idaho, (208) 939-6426 or [treasurevalleyfleamarket.com](http://treasurevalleyfleamarket.com).

**Idaho Falls:** Tracks Mall, [tracksidemall.com](http://tracksidemall.com).

**Rigby:** Oosterhout Dutch Village Flea Market, [oosterhoutdutch.tripod.com/id22.htm](http://oosterhoutdutch.tripod.com/id22.htm).



### The Vintage Market at Swan's Trail Farm

Snohomish, Washington

#### Why you'll love it:

"After a long winter in the Pacific Northwest, The Vintage Market at Swan's Trail Farm is a fresh breath of spring air, packed full of vintage garden goods, rustic charm and farmhouse finds, with the fragrance of fresh flowers to greet every visitor," Debi Bock says.

#### What you'll find:

"At the beautiful venue you'll find two buildings packed full of creative vendors, who have been chosen for their passion for authentic vintage goods."

#### What'll surprise you:

With inspiring displays, food trucks, a dessert vendor and a warm atmosphere, this market "feels like a party where everyone is invited," she says.

#### Don't miss:

The next show: March 28



### Glitterfest

Anaheim, California | [glitterfest.com](http://glitterfest.com)

#### Why you'll love it:

"Glitterfest is a handmade mixed media art sale with a little home décor sprinkled in," Sheryl Simpson says. Now in its seventh year, don't miss this event held in Anaheim's Business Expo.

#### What you'll find:

"You will love the care and creativity that the artists put into each one of their sparkling creations. You will find uniquely handmade, one-of-a-kind jewelry, sculpture and collage work, as well as lovely vintage home décor."

#### What'll surprise you:

"All of our artists are chosen, not just for their talents, but for their friendly and gracious manner," Sheryl says.

#### Don't miss:

Glitterfest Spring 2015: February 28





## Marburger Farm Antique Show

Round Top, Texas | [roundtop-marburger.com](http://roundtop-marburger.com)

### Why you'll love it:

"You will fall in love with [the show] for its eclectic mix of high end to highly affordable antiques," Tara Suel says. "You will be inspired by the expert antiques dealers, whose displays give endless ideas for new trends using antique treasures."

### What you'll find:

Extraordinary antiques ranging from architectural finds to English, French, Continental, Asian, industrial, garden and Americana, along with painted furniture, fine art, midcentury modern décor, silver, jewelry, textiles, paintings and prints. With over 350 dealers on 43 acres, there are finds from all over the world, she says.

### What'll surprise you:

"The friendly, approachable dealers and staff who will treat you more like family than strangers are a delightful surprise."

### Don't miss:

The spring show: March 31–April 4



## Montana

**Billings:** I-90 Antique Mall & Auction House, [i-90antiquemall.com](http://i-90antiquemall.com).

**Great Falls:** March in Montana, [marchinmontana.com](http://marchinmontana.com).

## Nevada

**Las Vegas:** Broadacres Marketplace, [broadacresmec.com](http://broadacresmec.com).

**Reno:** Tanner's Marketplace Antique Show, [tannersreno.com](http://tannersreno.com).

**Sparks:** The El Rancho Public Market, (775) 331-3227 or [westwinddrives.com](http://westwinddrives.com).

## Oregon

**Eugene:** Picc-A-Dilly Flea Market, [piccadillyflea.com](http://piccadillyflea.com).

**Hillsboro:** Junk Salvation Vintage Market, [funkyjunksisters.com](http://funkyjunksisters.com).

**Medford:** The Original Medford Giant Flea Market, [fleaforall.net](http://fleaforall.net).

**Portland:** Portland Flea, [pdxflea.com](http://pdxflea.com).

**Rickreall:** Polk Flea Market, [polkfleamarket.com](http://polkfleamarket.com).

**Salem:** Salem Collectors & Flea Market, [salemcollectorsmarket.com](http://salemcollectorsmarket.com).

## Utah

**Salt Lake City:** Salt City Winter Antiques Show, (315) 824-2462 or [bouckvilleantiques.com](http://bouckvilleantiques.com).

**Salt Lake City:** Salt Lake's Indoor Swap Meet, [saltlakesindoorswapmeet.com](http://saltlakesindoorswapmeet.com).

**West Valley City:** Redwood Swap Meet, [redwooddrivein.com](http://redwooddrivein.com).





## Washington

**Bellingham:** Bellingham Flea Market, [bellinghamfleamarket.wordpress.com](http://bellinghamfleamarket.wordpress.com).  
**Bremerton:** Flea Market Chics, [fleamarketchics.blogspot.com](http://fleamarketchics.blogspot.com).  
**Packwood:** Packwood Flea Market, [packwoodfleamarket.com](http://packwoodfleamarket.com).  
**Seattle:** Fremont Sunday Street Market, [fremontmarket.com](http://fremontmarket.com).

## Wyoming

**Laramie:** Bart's Flea Market, (307) 745-2036.  
**Rock Springs:** The 19th Annual Spring Home Show, (307) 382-0710 or [wyominghomeshow.org](http://wyominghomeshow.org).

## THE SOUTHWEST

**Carefree:** Kiwanis Flea Market, [kiwaniscarefree.org](http://kiwaniscarefree.org).  
**Cave Creek:** Cave Creek Thieves Market, [cavecreekthievesmarket.com](http://cavecreekthievesmarket.com).  
**Chandler:** Arizona Antique Market, (602) 717-7337 or [azantiqueshow.com](http://azantiqueshow.com).  
**Glendale:** Glendale Public Market, (623) 937-0273 or [westwinddriveins.com](http://westwinddriveins.com).  
**Mesa:** Market Place Swap Meet, [mesamarket.com](http://mesamarket.com).  
**Mesa:** Treasures Flea Market, (480) 209-0988 or [homerswapmeet.com](http://homerswapmeet.com).  
**Phoenix:** Park 'n Swap, [americanparknswap.com](http://americanparknswap.com).  
**Phoenix:** Sweet Salvage, [sweetsalvage.net](http://sweetsalvage.net).  
**Phoenix:** Thunderbird Marketplace, (623) 910-0300 or [tbird43.com](http://tbird43.com).  
**Prescott:** Peddler's Pass Farmer's and Flea Market, [peddlerspass.com](http://peddlerspass.com).  
**Quartzsite:** Tyson Wells Market Square, [tysonwells.com](http://tysonwells.com).

## New Mexico

**Albuquerque:** Expo New Mexico Flea Market, [exponm.com](http://exponm.com).  
**Santa Fe:** Pueblo of Tesuque Flea Market, [pueblooftesuquefleamarket.com](http://pueblooftesuquefleamarket.com).  
**Santa Fe:** Trader Walt's Santa Fe Flea Market, [santafetraditionalfleamarket.com](http://santafetraditionalfleamarket.com).

## Oklahoma

**Oklahoma City:** Buchanan Antiques and Collectibles Markets, [buchananmarkets.com](http://buchananmarkets.com).  
**Oklahoma City:** Golden Goose Flea Market, (405) 550-2689.  
**Tulsa:** Swick's Flea Market, [saturdayfleamarket.com](http://saturdayfleamarket.com).  
**Tulsa:** Tulsa Flea Market, [tulsaaleamarket.net](http://tulsaaleamarket.net).  
**Tulsa:** Vintage Tulsa Show, [heritageeventcompany.com](http://heritageeventcompany.com).

## Texas

### Northern Texas:

**Abilene:** Craftapalooza & Fabulous Vintage Market, [montagefestivals.com](http://montagefestivals.com).  
**Belton:** Bell County Flea Market, (254) 939-6411 or [bellcountyfleamarket.com](http://bellcountyfleamarket.com).  
**Bowie:** Second Monday Trade Days, [tbowie.com](http://tbowie.com).  
**Canton:** First Monday Trade Days, [firstmondaycanton.com](http://firstmondaycanton.com).  
**Dallas:** Buchanan Antiques and Collectibles Markets, [buchananmarkets.com](http://buchananmarkets.com).  
**Dallas:** Lone Star Vintage Show, [heritageeventcompany.com](http://heritageeventcompany.com).  
**Dallas:** Traders Village, [tradersvillage.com](http://tradersvillage.com).  
**Longview:** Trade Days, [longviewtradedays.com](http://longviewtradedays.com).  
**Lubbock:** Funky Junk Round Up, [montagefestivals.com](http://montagefestivals.com).  
**McKinney:** Third Monday Trade Days, [tmt.com](http://tmt.com).  
**Stephenville:** Chicken House Flea Market, (254) 968-0888 or [stephenvilletexas.org/community/antiques.cfm](http://stephenvilletexas.org/community/antiques.cfm).  
**Stephenville:** Stephenville Hometown Antique Mall, (254) 968-2787 or [stephenvilletexas.org/community/antiques.cfm](http://stephenvilletexas.org/community/antiques.cfm).  
**Tyler:** Funky Junk Round Up, [montagefestivals.com](http://montagefestivals.com).  
**Waco:** Funky Junk Round Up, [montagefestivals.com](http://montagefestivals.com).  
**Waxahachie:** Red Barn Flea Market, (214) 546-8021 or [facebook.com/hachieredbarnfleamarket](http://facebook.com/hachieredbarnfleamarket).

### Southern Texas:

**Austin:** Austin Country Flea Market, [austincountry.citymax.com](http://austincountry.citymax.com).  
**Austin:** Citywide Garage Sale, [cwgs.com](http://cwgs.com).  
**Bastrop:** Citywide Garage Sale, [cwgs.com](http://cwgs.com).  
**Fredericksburg:** Fredericksburg Trade Days at Sunday Farms, [fbgtradedays.com](http://fbgtradedays.com).  
**Houston:** The Houston Antiques + Art + Design Show, [houstonantiquesartdesign.com](http://houstonantiquesartdesign.com).  
**Houston:** Sunny Flea Market, (281) 447-8729 or [sunnyfleamarket.com](http://sunnyfleamarket.com).  
**Houston:** Traders Village, [tradersvillage.com](http://tradersvillage.com).  
**San Antonio:** Alamo Marketplace, [alamomarketplace.instagram.com](http://alamomarketplace.instagram.com).  
**San Antonio:** Flea Mart, (210) 624-2666 or [fleamarketsanantonio.com](http://fleamarketsanantonio.com).  
**San Antonio:** Traders Village, [tradersvillage.com](http://tradersvillage.com).  
**Schertz:** Bussey's Flea Market, (210) 651-6830 or [busseysfm.com](http://busseysfm.com).  
**Wimberley:** Wimberley Lions Market Days, [shopmarketdays.com](http://shopmarketdays.com).  
**Winnie:** Larry's Old Time Trade Days, (409) 296-3300 or [larrysoldtimetradedays.com](http://larrysoldtimetradedays.com).

## THE MIDWEST

**Conway:** Antique Alley Arkansas, [antiquealleyarkansas.com](http://antiquealleyarkansas.com).  
**Jacksonville:** The Big One: Memphis Flea Market, [memphisfleamarket.com](http://memphisfleamarket.com).  
**Little Rock:** Carrie's Antiques & Flea Market, (501) 562-8088.  
**Little Rock:** Fabulous Finds Antique & Decorative Mall, (501) 614-8181.

## Illinois

**Alsip:** Tri-State Swap-O-Rama, (708) 344-7300 or [swap-o-rama.com](http://swap-o-rama.com).  
**Belleville:** St. Louis Antique Festival, (608) 346-0975.  
**Bloomington:** 3rd Sunday Market, [thirdsundaymarket.com](http://thirdsundaymarket.com).  
**Bolingbrook:** Montana Charlie's Little American Flea Market, [montanacharlie.com](http://montanacharlie.com).  
**Chicago:** Buyers Flea Market, (773) 252-0231 or [buyersfleamarket.com](http://buyersfleamarket.com).  
**Chicago:** Chicago Antique Market, [randolphstreetmarket.com](http://randolphstreetmarket.com).  
**Chicago:** Chicago Swap-O-Rama, (708) 344-7300 or [swap-o-rama.com](http://swap-o-rama.com).  
**Chicago:** The Maxwell Street Market, (312) 745-4676 or [cityofchicago.org](http://cityofchicago.org).  
**Chicago:** Randolph Street Market, [randolphstreetmarket.com](http://randolphstreetmarket.com).  
**Chicago:** The Vintage Bazaar, [thevintagebazaar.com](http://thevintagebazaar.com).  
**Gifford:** Gordyville Flea Market, [gordyvilleusa.com](http://gordyvilleusa.com).  
**Grayslake:** Grayslake Antique Market, [zurkopromotions.com](http://zurkopromotions.com).  
**Loves Park:** 55th Annual NIADA Antiques Show, [niadaantiques.com](http://niadaantiques.com).  
**Melrose Park:** Melrose Park Swap-O-Rama, (708) 344-7300 or [swap-o-rama.com](http://swap-o-rama.com).  
**Palatine:** Wolff's Flea Market, [wolffs.com](http://wolffs.com).  
**Rosemont:** Wolff's Flea Market, [wolffs.com](http://wolffs.com).  
**Sandwich:** Sunday at Sandwich Antiques Show, [sundayatsandwichantiques.com](http://sundayatsandwichantiques.com).  
**St. Charles:** Antique Markets, [zurkopromotions.com](http://zurkopromotions.com).  
**St. Charles:** Kane County Flea Market, [kanecountyfair.com/calendar.cfm](http://kanecountyfair.com/calendar.cfm).  
**St. Charles:** Spring Fox Valley Antiques Show, [csada.com](http://csada.com).  
**Wheaton:** Antique Markets, [zurkopromotions.com](http://zurkopromotions.com).  
**Yorkville:** Kendall County Consignment Auction, [kendallcountyfair.org](http://kendallcountyfair.org).

## Indiana

**Brookville:** White's Farm Flea Market, [whiteswebsite.com](http://whiteswebsite.com).  
**Evansville:** Collectors Carnival Antique & Flea Marketplace, [collectorscarnivalshows.com](http://collectorscarnivalshows.com).  
**Fort Wayne:** Speedway Flea Market, [speedwayfleamarket.com](http://speedwayfleamarket.com).  
**Friendship:** Friendship Flea Market, [friendshipfleamarket.com](http://friendshipfleamarket.com).  
**Indianapolis:** Indiana Flea Market, [stewartpromotions.com](http://stewartpromotions.com).  
**Lawrenceburg:** Tri-State Antique Market, [queencityshows.com](http://queencityshows.com).  
**South Bend:** Shipshewana on the Road, [shipshewanaontheroad.com](http://shipshewanaontheroad.com).

## Iowa

**Cedar Falls:** Antique & Collectibles Show, [antiquespectacular.com](http://antiquespectacular.com).  
**Des Moines:** Antique Spectacular, [antiquespectacular.com](http://antiquespectacular.com).  
**Des Moines:** Iowa State Fairgrounds Flea Market, [iowastatefair.org](http://iowastatefair.org).  
**Dubuque:** Dubuque Flea Market, (815) 747-7745.  
**Iowa City:** Iowa City's Largest Indoor Garage Sale, [sharplessauctions.com](http://sharplessauctions.com).





## Confectionique

Middleton, Wisconsin | [confectionique.com](http://confectionique.com)

### Why you'll love it:

Located in a municipal airport, Confectionique feels "destination-themed." It's a special events market where you'll find the best in Parisian flea-market finds and other French-inspired wares.

### What you'll find:

"Authentic vintage French linens, enamelware, mercerie and ephemera. Vintage jewelry, French-inspired furniture and décor and handmade treasures," Anastasia Korbitz says.

### What'll surprise you:

In addition to the high-quality French décor, you'll love the "Paris market feel of our themed events—complete with a twinkling Eiffel Tower!"

### Don't miss:

The next shows: Nuit Blanche Markets (March 12 and April 9) and Weekend Markets (March 13–15 and April 10–12)



**Iowa City:** Sharpless Antique Show & Flea Market, [sharplessauctions.com](http://sharplessauctions.com).

**Milford:** Treasure Village Flea Market, [treasurevillage.org](http://treasurevillage.org).

**What Cheer:** Collectors' Paradise Flea Market, [whatcheerfleamarket.com](http://whatcheerfleamarket.com).

## Kansas

**Augusta:** Paramount Antique Mall (East), [paramountantiquemall.com](http://paramountantiquemall.com).

**Highland:** Sparks Flea Market, [sparksantiquesandcollectibles.com](http://sparksantiquesandcollectibles.com).

**Hutchinson:** Kansas State Fair Flea Market, [midamericafleamarkets.com](http://midamericafleamarkets.com).

**Kansas City:** Boulevard Drive-In Swap & Shop, [boulevarddrivein.com](http://boulevarddrivein.com).

**Salina:** Craftapalooza & Fabulous Vintage Market, [montagefestivals.com](http://montagefestivals.com).

**Wichita:** Craftapalooza & Fabulous Vintage Market, [montagefestivals.com](http://montagefestivals.com).

**Wichita:** Kansas Coliseum Flea Market, [midamericafleamarkets.com](http://midamericafleamarkets.com).

**Wichita:** Paramount Antique Mall (West), [paramountantiquemall.com](http://paramountantiquemall.com).

**Wichita:** Wichita Village Flea Market, [wichitavillagefleamarket.com](http://wichitavillagefleamarket.com).

## Michigan

**Burton:** Collette's Vintage and Antique Mall, [collettesvintage.com](http://collettesvintage.com).

**Caledonia:** Caledonia Vintage Marketplace, (616) 891-1918.

**Centreville:** Antique Markets, [zurkopromotions.com](http://zurkopromotions.com).

**Croswell:** The Market: Indoor Flea Market at Croswell, [michigan.org](http://michigan.org).

**Davisburg:** Michigan Antique Festivals, [miantiquefestival.com](http://miantiquefestival.com).

**Fort Gratiot:** Wurzel's Fort Gratiot Flea Market, [wurzelsfleamarket.com](http://wurzelsfleamarket.com).

**Houghton Lake:** Busy Bea Flea Mall, [busybea.net](http://busybea.net).

**Kalamazoo:** Kalamazoo Indoor Flea & Farmers Market, [kalcounty.com/parks/expo/fleafarm.htm](http://kalcounty.com/parks/expo/fleafarm.htm).

**Lansing:** Mega Mall Flea Market, [themegamall.net](http://themegamall.net).

**Midland:** Michigan Antique Festivals, [miantiquefestival.com](http://miantiquefestival.com).

**Napoleon:** Andy's Flea Market, [michigan.org](http://michigan.org).

**Paw Paw:** Busy Bea Indoor Flea Mall, [busybea.net](http://busybea.net).

**Southfield:** Michigan Modernism Exposition, [mitchelldisplays.com](http://mitchelldisplays.com).

**Southfield:** The Southfield Pavilion Antiques Exposition, [mitchelldisplays.com](http://mitchelldisplays.com).

**Warren:** Warren Community Flea Market, (586) 756-7660 or [warrencommunitytradercenter.com](http://warrencommunitytradercenter.com).

**Waterford:** Dixieland Antique Flea Market, [dixielandfleamkt.com](http://dixielandfleamkt.com).

## Minnesota

**Anoka:** The French Flea, [thefrenchfleaofanoka.blogspot.com](http://thefrenchfleaofanoka.blogspot.com).

**Apple Valley:** Haupt Antiek Market, [hauptantiek.com](http://hauptantiek.com).

**Detroit Lakes:** Shady Hollow Flea Market, [shadyhollowfleamarket.com](http://shadyhollowfleamarket.com).

**Lake City:** Mill House Market, [millhousemarket.com](http://millhousemarket.com).

**Minneapolis:** A Gathering of Friends Antique Market, [agatheringoffriends.net](http://agatheringoffriends.net).

**Oronoco:** Oronoco Gold Rush Antique & Market Show, [goldrushmn.com](http://goldrushmn.com).

**Rochester:** Townsend Flea Market, [mayociviccenter.com](http://mayociviccenter.com).

**South Haven:** Wright County Swapper's Meet, [wrightcountyswappersmeet.com](http://wrightcountyswappersmeet.com).

**St. Paul:** Metro Antiques & Collectibles Show, [mnantiqueshow.com](http://mnantiqueshow.com).

**Wadena:** Wadena Flea and Craft Market, [wadenafleamarket.com](http://wadenafleamarket.com).

**Woodbury:** Pop Culture Collectibles Show, [soundvisionmn.webs.com](http://soundvisionmn.webs.com).

## Missouri

**Anderson:** Grandma's Attic Antiques & Flea Market, [grandmasattic-antiques.com](http://grandmasattic-antiques.com).

**Colony:** Colony #1 Flea Market, [fleamarketincolony.com](http://fleamarketincolony.com).

**Columbia:** Itchy's Flea Market, [itchys.net](http://itchys.net).

**Farmington:** Old Time Flea Market, [oldtimefleamarket.com](http://oldtimefleamarket.com).

**Kansas City:** D & D Flea Market, [facebook.com/shop.dndflea.kc](http://facebook.com/shop.dndflea.kc)

**Lee's Summit:** Itchy's Flea Market, [itchys.net](http://itchys.net).

**Rutledge:** Rutledge Flea Market, [rutledge-fleamarket.com](http://rutledge-fleamarket.com).

**Springfield:** Antique Festival of the Ozarks, [heritageeventcompany.com](http://heritageeventcompany.com).

**Springfield:** Greater Springfield Garage Sale & Marketplace, [familyevents.com](http://familyevents.com).

**Springfield:** Mike's Unique Collectable & Antique Flea Market, [mikesunique.com](http://mikesunique.com).



**St. Louis:** Grand Slam Market Place, myfleaemarketmall.com.  
**Valley Park:** Valley Park Resale and Flea Market, vpfleaemarket.com.

## Nebraska

**Fremont:** Junktion Flea Market, junktionfleaemarket.com.  
**Lincoln:** Annual Winter Fest and Antique Show, lancastereventcenter.com/calendar.html.  
**Omaha:** The Omaha Flea Market, theomahafleaemarket.com.  
**Sioux City:** Grandpa's Flea Market, facebook.com/grandpasfleaemarket.  
**Uehling:** Finders Keepers Flea Market, (402) 459-0788.

## North Dakota

**Minot:** Magic City Flea Market, ndstatefair.com.  
**West Fargo:** The Festive Flea, thefestiveflea.com.

## Ohio

**Dayton:** Flea-N-Tique Coliseum, montcofair.com.  
**Fremont:** Sandusky County Fair Flea Market, sanduskycountyfair.com.  
**Hartville:** Hartville Marketplace and Flea Market, hartvillemarketplace.com.  
**Lebanon:** Lebanon Antique Show, wchsmuseum.org.  
**Medina:** Medina Flea Market of Collectables, conraddowdell.com.  
**Monroe:** Treasure Aisles, treasure-aisles.com.  
**Painesville:** Painesville Flea Market, painesvillefleaemarket.com.  
**Sharonville:** 20th Century Cincinnati, 20thcenturycincinnati.com.  
**Springfield:** Springfield Antique Show & Flea Market, springfieldantiqueshow.com.  
**Wilmington:** Caesar Creek Flea Market, caesarccreek.com.  
**Wilmington:** Ohio Country Antique Show, queencityshows.com.  
**Wintersville:** Treasure Island Marketplace, (740) 264-3532 or islandflea.com.  
**Youngstown:** Four Season Flea & Farm Market, fourseasonsfleaemarket.com.

## South Dakota

**Beresford:** The Vintage Market, vintagemarketberesford.com.  
**Davis:** The Market on 18, marketon18.com.  
**Madison:** Four Seasons Flea Market, 4seasonsfleaemarket.com.  
**Sioux Falls:** Benson's Flea Market & Antique Show, facebook.com/bensonsfleaemarket.  
**Sioux Falls:** Cliff Avenue Flea Market, (605) 338-8975.  
**Watertown:** Uptown Flea Market, (605) 886-6415.

## Wisconsin

**Antigo:** Antigo Flea Market, zurkopromotions.com.  
**Appleton:** Appleton Flea Market, (920) 213-0927.  
**Caledonia:** 7 Mile Fair, 7milefair.com.  
**Elkhorn:** Elkhorn Antique Flea Market, nlpromotionsllc.com.  
**Shawano:** Indoor Shawano Flea Market, zurkopromotions.com.

## THE SOUTH

### Alabama

**Attalla:** Mountain Top Flea Market, mountaintopfleaemarket.com.  
**Collinsville:** Collinsville Trade Day, collinsvilletradeday.net.  
**Dothan:** Sadie's Flea Market, (334) 677-5138.  
**Gardendale:** Gardendale Flea Mall & Antique Center, gardendalefleaemarket.com.  
**Madison:** Limestone Flea Market, limestonefleaemarket.com.  
**Mobile:** Flea Market Mobile, fleaemarketmobile.com.  
**Muscle Shoals:** The Shoals Flea Market, theshoalsfleaemarket.com.  
**Wetumpka:** Santuck Flea Market, santuckfleaemarket.com.

### Florida

#### Northern Florida:

**Chiefland:** Chiefland Farmers Flea Market, (352) 493-2002 or chieflandfleaemarket.com.  
**Daytona Beach:** Daytona Flea & Farmers Market, daytonafleaemarket.com.

**Homosassa:** Howard's Flea Market, (352) 628-3532 or howardsfleaemarket.com.  
**Madison:** The Fancy Flea Vintage Home & Garden Market, fancyflea.net.  
**Micanopy:** Smiley's Antique Mall, smileysfleaemarkets.com.  
**Mount Dora:** Renninger's Florida Twin Markets, renningers.net.  
**Ocala:** I-75 Super Flea Market, i75superflea.com.  
**Sanford:** Flea World, fleaworld.com.  
**Waldo:** Waldo Farmers and Flea Market, (352) 468-2255 or waldofarmersandfleaemarket.com.

#### Southern Florida:

**Bonita Springs:** Flamingo Island Flea Market, (239) 948-7799 or flamingoisland.com.  
**Bradenton:** Red Barn Flea Market, redbarnfleaemarket.com.  
**Fort Lauderdale:** The Fort Lauderdale Swap Shop, (813) 237-0886 or floridaswapshop.com.  
**Fort Meyers:** The Fleamasters Flea Market, (239) 334-7001 or fleamall.com.  
**Fort Pierce:** Treasures in the Trunk, treasuresintown.com.  
**Kissimmee:** 192 Flea Market, (407) 396-4555 or 192fleaemarketprices.com.  
**Lakeland:** Silver Moon Drive-In Theatre Swap Shop, silvermoondrivein.com.  
**Lake Worth:** Swap Shop Flea Market, floridaswapshop.com.  
**Melbourne:** Renninger's Super Flea, renningers.net.  
**Miami Beach:** The Lincoln Road Outdoor Antique & Collectible Market, antiquecollectiblemarket.com.  
**Miami Beach:** Miami National Antique Show, miaminationantiqueshow.com.  
**Plant City:** The Fancy Flea Vintage Home & Garden Market, fancyflea.net.  
**Pompano Beach:** Festival Flea Market Mall, festival.com.  
**Pompano Beach:** Nautical Flea Market, nauticalfleaemarket.net.  
**Port Richey:** USA Flea Market, (727) 862-3583 or usafleaemarkets.com.  
**Sarasota:** Sarasota Winter Art & Antiques Show, sarasotaartandantiques.com.  
**Stuart:** B&A Flea Market, bafleaemarket.com.  
**Thonotosassa:** Big Top Flea Market, bigtopfleaemarket.com.  
**Venice:** Dome Flea and Farmers Market, thedomefleaemarket.com.  
**West Palm Beach:** West Palm Beach Antiques Festival, wpbaf.com.

## Georgia

**Atlanta:** Scott Antique Markets, scottantiquemarket.com.  
**Cumming:** Lakewood 400 Antiques Market, lakewoodantiques.com.  
**Hampton:** Sweeties Flea Market, sweetiesfleaemarket.com.  
**Lithia Springs:** Bill's Flea Market, (770) 949-1188 or billsfleaemarket.com.  
**Macon:** Smiley's Flea Market, smileysfleaemarkets.com.  
**McDonough:** Peachtree Peddlers Flea Market, peachtreepeddlers.com.  
**Pendergrass:** Pendergrass Flea Market, pendflea.com.  
**Savannah:** Keller's Flea Market, ilovefleas.com.

## Kentucky

**Burlington:** Burlington Antique Show, burlingtonantiqueshow.com.  
**Green Bowling:** Flea Land of Bowling Green, flealand.com.  
**Greenville:** Luke's Town and Country Flea Market, lukesfleaemarket.com.  
**Irvine:** Pickers Paradise, pickersparadise.net.  
**London:** Flea Land Flea Market, londonfleaemarket.com.  
**London:** Wild Cat Flea Market, wildcatfleaemarket.com.  
**Louisville:** Derby Park Flea Market, derbyparkfleaemarket.com.  
**Louisville:** Kentucky Flea Market, stewartpromotions.com.  
**Shepherdsville:** The Most Awesome Flea Market, (502) 543-7899.  
**Simpsonville:** Shelby County Flea Market, shelybcountyfleaemarket.com.  
**Walton:** Richwood Indoor and Outdoor Flea Markets, richwoodfleaemarket.com.

## Louisiana

**Arcadia:** Bonnie and Clyde Trade Days, bonnieandclydetradedays.net.  
**Bernice:** Frog's Flea Market, frogsfleaemarket.com.  
**Bossier City:** Bossier City/Shreveport Antique Show, heritageeventcompany.com.  
**Hammond:** I12 Flea Market, i12fleaemarket.com.  
**Jefferson:** River Road Flea Market, riverroadfleaemarket.net.  
**Kenner:** 2015 Glass Show & Sale, crescentcityglass.org.  
**Kentwood:** Paris Flea Market, parisfleaemarketllc.com.  
**Lafayette:** Lafayette Jockey Lot Flea Market, lafayettejockeylot.com.





## Renninger's Antique Market

Adamstown, Pennsylvania | [renningers.net](http://renningers.net)

### Why you'll love it:

"You will love the individual attention you will get from the vendors," Jim Renninger says.

### What you'll find:

Amidst farmhouse décor, antiques, collectibles and Americana, "you will find most anything you are looking to collect."

### What'll surprise you:

The diversity and high quality of merchandise found at Renninger's will surprise you, he says.

### Don't miss:

Open every Sunday, with Special Sundays on April 26 and June 28

**Lafayette:** Rooster's Antique Market, [roostersantiquemarket.com](http://roostersantiquemarket.com).

**New Orleans:** French Market Flea Market, [frenchmarket.org](http://frenchmarket.org).

**Opelousas:** Becky's Barn Flea Market, [beckysbarn.net](http://beckysbarn.net).

**Opelousas:** Kappy's Korner Flea Market & Collectibles, (337) 678-0542.

**Opelousas:** Spotted Cat Antique Market, [spottedcatantiques.com](http://spottedcatantiques.com).

**Prairieville:** Flea Market of Louisiana, [fleamarketoflouisiana.com](http://fleamarketoflouisiana.com)

## Mississippi

**Canton:** Canton Flea Market, [cantonmsfleaarket.com](http://cantonmsfleaarket.com).

**Florence:** 49 South Antiques & Flea Market, [49southantiques.com](http://49southantiques.com).

**Flowood:** The Salvage Market, (601) 842-4630.

**Meridian:** Family Flea Market & Flooring, [familyfurnitureofmeridian.com](http://familyfurnitureofmeridian.com).

**Pass Christian:** Flea Market & RV Park at Menge, [fleaarketatmenge.com](http://fleaarketatmenge.com).

**Pearl:** Trade Days at Jones Center Flea Market, [tradedaysllc.com](http://tradedaysllc.com).

**Ripley:** First Monday Trade Days, [firstmonday.ripley.ms](http://firstmonday.ripley.ms).

**Tupelo:** Tupelo Flea Market, [tupelofleaarket.net](http://tupelofleaarket.net).

## North Carolina

**Cameron:** Antiques Street Fair, [antiquesofcameron.com](http://antiquesofcameron.com).

**Canton:** Charlie's Flea Market, [charliesfleaarket.com](http://charliesfleaarket.com).

**Dallas:** Barnyard Flea Market, [barnyardfleaarkets.com](http://barnyardfleaarkets.com).

**Fayetteville:** Bragg Boulevard Flea Market, [braggbvldfleaarket.com](http://braggbvldfleaarket.com).

**Fletcher:** Smiley's Flea Market, [smileysfleaarkets.com](http://smileysfleaarkets.com).

**Greensboro:** Super Flea Market, [superflea.com](http://superflea.com).

**High Point:** Antique & Design Center of High Point, [highpointantiquecenter.com](http://highpointantiquecenter.com).

**Monroe:** Sweet Union Flea Market, [sweetunionflea.com](http://sweetunionflea.com).

**Newport:** Newport Flea Mall, (252) 233-2085 or [newportfleaamall.com](http://newportfleaamall.com).

**Raleigh:** Raleigh Flea Market, [raleighfleaarket.net](http://raleighfleaarket.net).

**Smithfield:** Brightleaf Flea Market, [brightleafleaarket.com](http://brightleafleaarket.com).

**Whittier:** Uncle Bill's Flea Market, [unclebillsfleaarket.com](http://unclebillsfleaarket.com).

**Winston-Salem:** Cooks Plaza Flea Market, [cooksfleaarket.com](http://cooksfleaarket.com).

## South Carolina

**Belton:** Anderson Jockey Lot and Farmers Market, [jockeylot.com](http://jockeylot.com).

**Charleston:** Charleston Antiques Show, [historiccharleston.org](http://historiccharleston.org).

**Columbia:** U.S. #1 Metro Flea Market, [us1metrofleaarket.com](http://us1metrofleaarket.com).

**Florence:** Florence Flea Market, [florenceflea.com](http://florenceflea.com).

**Greenville:** White Horse Flea Market, [whitehorsefleaarket.com](http://whitehorsefleaarket.com).

**Mount Croghan:** The Mt. Croghan Flea Market, [mtcroghanfleaarket.com](http://mtcroghanfleaarket.com).

**Myrtle Beach:** Hudsons Surfside Flea Market, [hudsonfleaarket.com](http://hudsonfleaarket.com).

**Myrtle Beach:** Myrtle Beach Flea Market, [myrtlebeachfleaarket.net](http://myrtlebeachfleaarket.net).

**Pickens:** Bargain Exchange Flea Market, [bargainexchangefleaarket.com](http://bargainexchangefleaarket.com).

**Pickens:** Pickens Flea Market, (864) 878-9646.

**Sumter:** The Market at Shaw, [shawfleaarkt.com](http://shawfleaarkt.com).

**Sumter:** Sumter County Flea Market, [sumtercountyfleaarket.com](http://sumtercountyfleaarket.com).

**Westminster:** Hwy 11 Flea Market, [hwy11fm.citymax.com](http://hwy11fm.citymax.com).

## Tennessee

**Bluff City:** Tri-Cities Flea Market, [tri-citiesfleaarket.com](http://tri-citiesfleaarket.com).

**Chattanooga:** East Ridge Flea Market, [chattanoogafleaarket.com](http://chattanoogafleaarket.com).

**Crossville:** Crossville Flea Market, [crossvillefleaarket.com](http://crossvillefleaarket.com).

**Jonesborough:** Jonesborough Flea Market, [jonesboroughfleaarket.com](http://jonesboroughfleaarket.com).

**Knoxville:** Knoxville Flea Market, [stewartpromotions.com](http://stewartpromotions.com).

**Memphis:** The Big One: Memphis Flea Market, [memphisfleaarket.com](http://memphisfleaarket.com).

**Nashville:** Spring Extravaganza, [nashvilleexpoenter.org](http://nashvilleexpoenter.org).

**Nashville:** Spring Fling, [nashvilleexpoenter.org](http://nashvilleexpoenter.org).

**Nashville:** Spring in the Air, [nashvilleexpoenter.org](http://nashvilleexpoenter.org).

**Sweetwater:** Sweetwater Flea Market, [thesweetwaterfleaarket.com](http://thesweetwaterfleaarket.com).

## Virginia

**Arlington:** The Arlington Civitan Flea Market, [arlington-fleaarket.com](http://arlington-fleaarket.com).

**Culpeper:** Slindy's Indoor Flea Market, [slindys.com](http://slindys.com).

**Edinburg:** The Flea Market in Edinburg, [edinburgflea.com](http://edinburgflea.com).

**Fredericksburg:** The Fredericksburg Big Flea, [damorepromotions.com](http://damorepromotions.com).

**Henrico:** Supreme Flea Market, [supremefleaarket.com](http://supremefleaarket.com).

**Hillsville:** Bowman's Festival Market, [bowmansfestival.com](http://bowmansfestival.com).

**Ladysmith:** The Virginia Bazaar, [vabazaar.com](http://vabazaar.com).

**Leesburg:** The Lucketts Flea, [luckettsstore.com](http://luckettsstore.com).

**Norfolk:** Flea Market of Norfolk, [fleaarketofnorfolk.com](http://fleaarketofnorfolk.com).

**Roanoke:** Happy's Flea Market, [happysfleaarket.net](http://happysfleaarket.net).

**Stephens City:** Shen-Valley Flea Market at Double Toll, [doubletollgate.com](http://doubletollgate.com).

**Verona:** The Factory Antique Mall, [factoryantiquemall.com](http://factoryantiquemall.com).

## West Virginia

**Charleston:** Capitol Flea Market, [capitolfleaarket.com](http://capitolfleaarket.com).

**Harpers Ferry:** Harpers Ferry Flea Market, [harpersferryfleaarkt.com](http://harpersferryfleaarkt.com).

**Lewisburg:** 2015 Spring Giant Flea Market & Antique Show, [statefairfww.com](http://statefairfww.com).

**Lewisburg:** Outdoor Flea Market, [statefairfww.com](http://statefairfww.com).

**Milton:** Milton Flea Market, [miltonfleaarket.com](http://miltonfleaarket.com).

## THE NORTHEAST

## Connecticut

**Bethlehem:** Bethlehem Indoor Flea Market, [bethlehemctfleaarket.com](http://bethlehemctfleaarket.com).

**Cobalt:** Cobalt Route 66 Flea Market, [cobaltflea.com](http://cobaltflea.com).



**Guilford:** The Guilford Antiques Show, barnstar.com.  
**Jewett City:** College Mart Flea Market, collegemartflea.com.  
**Mansfield:** Mansfield Drive-In Theatre & Marketplace, mansfielddrivein.com.  
**New Haven:** Boulevard Flea Market, flea.com.  
**New Milford:** Elephant's Trunk Country Flea Market, etflea.com.  
**Woodbury:** The Woodbury Antiques and Flea Market, thenewwoodburyflea.com.

## Delaware

**Dover:** Spence's Auction & Flea Market, (302) 734-3441.  
**Laurel:** Route 13 Outlet Market, rt13market.com.  
**New Castle:** New Castle Farmers Market, newcastlefarmersmarket.com/flea-market.

## District of Columbia

**Georgetown:** Georgetown Flea Market, georgetownflea.com.  
**Washington, D.C.:** Eastern Market, easternmarket.net.  
**Washington, D.C.:** The Funky and Fabulous Flea Market, facebook.com/groups/funkyflea.com.

## Maine

**Bath:** Bath Antiques Shows, bathantiquesshows.com.  
**Portland:** Portland Flea-for-All, portlandfleaforall.com.  
**Searsport:** The Hobby Horse Antiques & Flea Market, hobbyhorseflea.com.

## Maryland

**Baltimore:** Patapsco Flea Market, patapscomarket.com.  
**Bethesda:** Bethesda Farm Sunday Flea, farmwomensmarket.com.  
**Elkridge:** Washington Blvd. Marketplace, us1flea.com-md.com.  
**Gaithersburg:** Fairgrounds Flea Market, johnsonshows.com.  
**Gaithersburg:** Gaithersburg Antique & Collectible Show, johnsonshows.com.  
**Germantown:** Germantown Historical Society Flea Market, germantownmdhistory.org.  
**Glen Burnie:** 8th Avenue Flea Market, (410) 440-4620.

## Massachusetts

**Boston:** Greenway Open Market, sowaopenmarket.com.  
**Boston:** SoWa Open Market, sowaopenmarket.com.  
**Cambridge:** Cambridge Open Market, sowaopenmarket.com.  
**Cambridge:** MIT Flea, mitflea.com.  
**Cape Cod:** The Wellfleet Flea Market, wellfleetcinemas.com.  
**Charlton:** Charlton Antiques & Flea Market, charltonflea.com.  
**Douglas:** The Douglas Flea Market, douglasflea.com.  
**Dudley:** Dudley Do Right Flea Market, dudleydorightflea.com.  
**Grafton:** Grafton Flea Market, graftonflea.com.  
**Hingham:** 28th Hingham Antiques Show and Sale, goosefareantiques.com.  
**Hubbardston:** Rietta Flea Market, riettaflea.com.  
**Hyannis:** 39th Presidents' Holiday Antiques Show and Sale, goosefareantiques.com.  
**Lawrence:** Lawrence Flea Market, canalflea.com.  
**Palmer:** Palmer Co-Op Center Antiques & Collectibles, palmerco-opcenter.com.  
**Raynham:** Raynham Flea, (508) 823-8923 or raynhamflea.com.  
**Rowley:** Todd Farm Antiques & Flea Market, toddfarm.com.  
**Somerville:** The Davis Flea, thedavisflea.com.

## New Hampshire

**Hollis:** Hollis Flea Market, hollisflea.com.  
**Londonderry:** Londonderry Flea Market, londonderryflea.com.  
**Salem:** Salem Flea Market, salemnhflea.com.  
**Warner:** Davisville Flea Market, davisvilleflea.com/index.html.

## New Jersey

**Atlantic City:** Atlantic City Antiques Show, jmkshows.com.  
**Belvidere:** Five Acres Flea Market, (908) 303-1608.

**Berlin:** Berlin Farmer's Flea Market, berlinmarket.com.  
**Columbus:** Columbus Antiques Mall, columbusantiquesmall.com.  
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**Dover:** Dover Flea Market & Street Fair, doverflea.com.  
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**Farmingdale:** Collingwood Auction & Flea Market, collingwoodflea.com.  
**Lakewood:** Rt 70 Auction & Flea Market, rt70flea.com.  
**Lambertville:** Golden Nugget Flea Market, gn flea.com.  
**Manahawkin:** Manahawkin Flea Market, manahawkinflea.com.  
**Morristown:** The Morristown Armory Antiques Show, jmkshows.com.  
**Neshanic Station:** Neshanic Flea Market, neshanicflea.com.  
**New Egypt:** New Egypt Flea Market Village, newegyptflea.com.

## New York

**Armonk:** Armonk Antiques Show, barnstar.com.  
**Brooklyn:** Brooklyn Flea, brooklynflea.com.  
**New York:** Artists & Fleas, artistsandfleas.com.  
**New York:** Chelsea Flea Market, annexmarkets.com.  
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**Williamsburg:** Artists & Fleas, artistsandfleas.com.  
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## Pennsylvania

**Adamstown:** Antiques Capital, USA, antiquescapital.com.  
**Adamstown:** Shupp's Grove Antique Market, shuppsgrove.com.  
**Kutztown:** Renninger's Antique and Farmer's Market, renningers.net.  
**New Hope:** Rice's Sale & Country Market, ricessale.com.  
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**Charlestown:** General Stanton Inn Flea Market, generalstantoninn.com/flea.html.  
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**Barre:** Montpelier Antiques Market, montpelierantiquesmarket.com.  
**Burlington:** BTV Flea, vintageinspired.net.  
**Essex Junction:** WOKO Gigantic Indoor Flea Market, cvexpo.org/flea.com.html.  
**Waterbury:** Sir Richards Antiques, sirrichardsantiques.com.

## Did we miss your local flea?

We'd love to add it to our list! Please tell us about your favorite spring markets by visiting our website at [flea.marketdecor.com](http://flea.marketdecor.com).



## Sources

### Built to Last

Pages 22–27

Vintage accessories, dishes and linens: Surroundings by Melinda (239) 579-0409 or [surroundingsbymelinda.com](http://surroundingsbymelinda.com). Telephone: Pottery Barn, [potterybarn.com](http://potterybarn.com). Fan: Holmes Products, [holmesproducts.com](http://holmesproducts.com).

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Pages 28–39

**Bathroom:** Mirror: Ikea, [ikea.com](http://ikea.com). **Hallway:** Cement flooring: Stiltje, [stiltje.se](http://stiltje.se). **Living room:** Wallpaper: Seraphine Dijon by Romo, [romo.com](http://romo.com). **Music room:** Steel chair: Stiltje, [stiltje.se](http://stiltje.se). **Kid's room:** Bed and pillows: Ikea, [ikea.com](http://ikea.com). **Bedroom:** Fine tapestry: Magnolia, [tapetorama.se](http://tapetorama.se). All or most other items featured are vintage.

### Patchwork Paradise

Pages 40–53

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Pages 54–65

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### Seaside Sophistication

Pages 66–77

For more information on homeowner Sarah Benton's shop, Lion Street Store, visit [lionstreetstore.com](http://lionstreetstore.com). **Hallway:** Bicycles: Bells in Hastings, [bellsbicycles.co.uk](http://bellsbicycles.co.uk). Artwork: "Calm Waters" print by Tom Frost and a promotional poster for the 1951 exhibition by Barbara Jones. **Coatroom:** Art: "Seascape" by Claire Fletcher, [clairefletcherart.com](http://clairefletcherart.com). **Kitchen:** Natural linen curtains: Wayward, [wayward.co](http://wayward.co). Wax cloth: Merchant & Mills, [merchantandmills.com](http://merchantandmills.com). Paint: Farrow & Ball's Hardwick White, [farrow-ball.com](http://farrow-ball.com). Turquoise pulley light: The French House, [thefrenchhouse.net](http://thefrenchhouse.net). Refrigerator: Smeg, [smegusa.com](http://smegusa.com). **Living room:** Wall paint: Farrow & Ball's Light Blue,

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### Uniquely You Spaces

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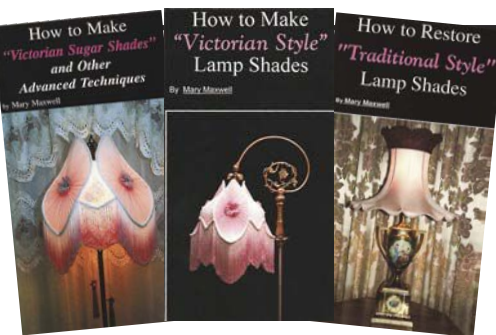
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